



"I enjoyed the film greatly. It puts the 1994...
the treatment of Dr. John Mack's career was well-struck and essential to the...
- Emmy Award-winning actor and filmmaker Dan Aykroyd
... unique and moving film, made with humanity... and a set of a...
I highly recommen...
- New York Times contribu...

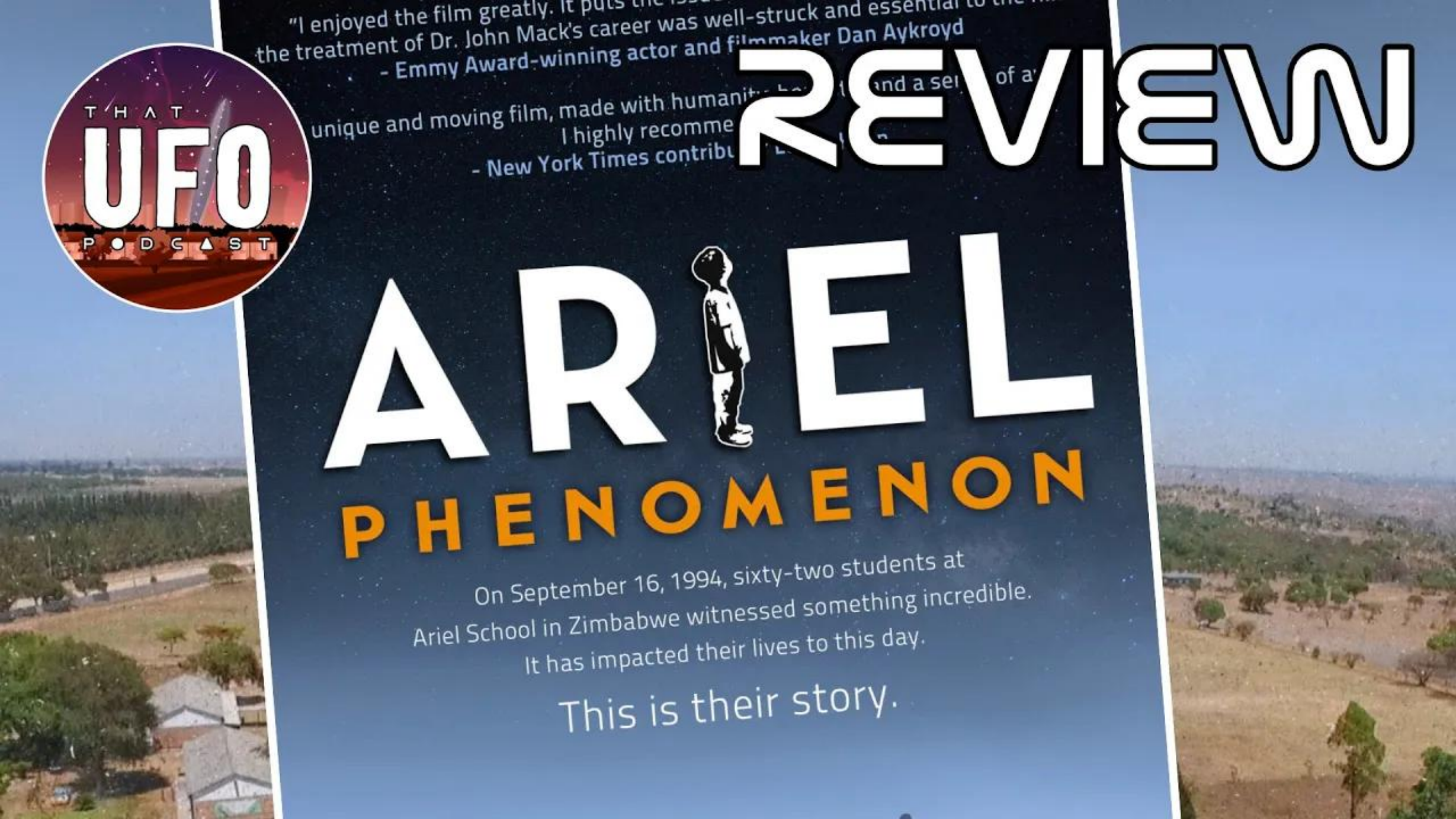
REVIEW

ARIEL

PHENOMENON

On September 16, 1994, sixty-two students at
Ariel School in Zimbabwe witnessed something incredible.
It has impacted their lives to this day.

This is their story.



1
00:00:00,000 --> 00:00:12,310

[Music]

2
00:00:17,029 --> 00:00:14,470

it was basically a cube with inside of

3
00:00:21,980 --> 00:00:17,039

sphere where the points of the cube

4
00:00:21,990 --> 00:00:35,190

[Music]

5
00:00:39,030 --> 00:00:36,790

so this isn't anything that just is

6
00:00:40,580 --> 00:00:39,040

limited to the united states it's a

7
00:00:46,310 --> 00:00:40,590

worldwide phenomenon

8
00:00:49,990 --> 00:00:48,470

except all of the characters are just

9
00:00:51,350 --> 00:00:50,000

variations of reed richards just

10
00:00:52,950 --> 00:00:51,360

stretched out and he's just pretending

11
00:00:55,189 --> 00:00:52,960

to be all of them

12
00:00:58,310 --> 00:00:55,199

hi everyone and welcome back to that ufo

13
00:00:59,349 --> 00:00:58,320

podcast i am 100 leaving that small clip

14

00:01:01,349 --> 00:00:59,359

in there

15

00:01:02,869 --> 00:01:01,359

and you can guess what dan and i have

16

00:01:04,869 --> 00:01:02,879

just been talking about and i can

17

00:01:07,590 --> 00:01:04,879

promise you won't be able to guess what

18

00:01:09,429 --> 00:01:07,600

it was uh my name is andy and dan like i

19

00:01:11,270 --> 00:01:09,439

say is joining me for this one dan

20

00:01:13,750 --> 00:01:11,280

welcome back hi

21

00:01:14,630 --> 00:01:13,760

hi that's uh that's hilarious thank you

22

00:01:16,550 --> 00:01:14,640

yeah

23

00:01:18,149 --> 00:01:16,560

we have to leave that button um i just

24

00:01:20,550 --> 00:01:18,159

hit record right at the tail end of a

25

00:01:22,469 --> 00:01:20,560

conversation dan and i were having so uh

26
00:01:23,749 --> 00:01:22,479
thoughts on an email or dm to what we

27
00:01:24,710 --> 00:01:23,759
were discussing

28
00:01:27,670 --> 00:01:24,720
um

29
00:01:30,149 --> 00:01:27,680
and it wasn't ufo related folks so uh

30
00:01:32,310 --> 00:01:30,159
dan this is a follow-up review we've

31
00:01:34,950 --> 00:01:32,320
done one already this month it was this

32
00:01:37,109 --> 00:01:34,960
month yeah for a tear in the sky and

33
00:01:40,069 --> 00:01:37,119
this one is on the new aerial school

34
00:01:41,990 --> 00:01:40,079
phenomenon documentary aerial phenomenon

35
00:01:45,830 --> 00:01:42,000
and you can rent this now at

36
00:01:49,590 --> 00:01:47,590
we will discuss some of the issues

37
00:01:52,310 --> 00:01:49,600
they've had around the renting buying or

38
00:01:53,749 --> 00:01:52,320

or release of the film um probably after

39

00:01:54,469 --> 00:01:53,759

we've discussed the documentary to be

40

00:01:55,910 --> 00:01:54,479

honest

41

00:01:57,590 --> 00:01:55,920

um because it's definitely worth a

42

00:01:59,350 --> 00:01:57,600

conversation thank you to everyone who

43

00:02:01,990 --> 00:01:59,360

gave us feedback on the a tear in the

44

00:02:03,670 --> 00:02:02,000

sky documentary review and we were very

45

00:02:05,830 --> 00:02:03,680

honest with it we always will be with

46

00:02:07,749 --> 00:02:05,840

these um i think we're open and honest

47

00:02:09,910 --> 00:02:07,759

enough to say we tend to get these early

48

00:02:11,670 --> 00:02:09,920

we're very lucky to do that and and we

49

00:02:13,910 --> 00:02:11,680

appreciate them being sent out but that

50

00:02:16,390 --> 00:02:13,920

doesn't mean we're going to pander our

51
00:02:17,750 --> 00:02:16,400
pedal to people for interviews or you

52
00:02:19,350 --> 00:02:17,760
know free copies of stuff we would

53
00:02:21,190 --> 00:02:19,360
happily spend our money on these things

54
00:02:23,030 --> 00:02:21,200
as well to to discuss them with you on

55
00:02:24,790 --> 00:02:23,040
the podcast

56
00:02:27,190 --> 00:02:24,800
creatives can you can do a lot with

57
00:02:29,030 --> 00:02:27,200
actual feedback as well you know yeah

58
00:02:30,390 --> 00:02:29,040
it's almost the worst thing you can say

59
00:02:32,869 --> 00:02:30,400
is oh that's just great and leave her at

60
00:02:35,190 --> 00:02:32,879
that like if if you give feedback it can

61
00:02:37,430 --> 00:02:35,200
be improved next time you know

62
00:02:39,270 --> 00:02:37,440
if they want to take that on board i get

63
00:02:41,190 --> 00:02:39,280

the feeling yeah and this wasn't aimed

64

00:02:42,710 --> 00:02:41,200

at uepx as we've had that discussion

65

00:02:45,350 --> 00:02:42,720

just i suppose we can start off with a

66

00:02:47,589 --> 00:02:45,360

little bit on that with um you apx on a

67

00:02:50,150 --> 00:02:47,599

round table on on the attend the sky

68

00:02:51,589 --> 00:02:50,160

documentary uh gary verheeson others

69

00:02:53,430 --> 00:02:51,599

have came out since and said obviously

70

00:02:55,270 --> 00:02:53,440

they weren't entirely happy with how

71

00:02:57,589 --> 00:02:55,280

their part and that was portrayed and

72

00:03:00,390 --> 00:02:57,599

put across um probably ultimately

73

00:03:02,470 --> 00:03:00,400

disappointed with how it turned out um

74

00:03:04,149 --> 00:03:02,480

i don't think the the folks that made a

75

00:03:06,710 --> 00:03:04,159

tear in the sky are necessarily looking

76

00:03:09,750 --> 00:03:06,720

for for that feedback and that's why i'm

77

00:03:11,670 --> 00:03:09,760

not doing follow-up interviews with

78

00:03:13,750 --> 00:03:11,680

those involved and that's not you apx

79

00:03:14,869 --> 00:03:13,760

i'm not talking about them and that's

80

00:03:16,949 --> 00:03:14,879

just for me i don't want to bring

81

00:03:18,630 --> 00:03:16,959

someone on just to sling mud at them i

82

00:03:20,790 --> 00:03:18,640

don't see the point that but i don't

83

00:03:22,149 --> 00:03:20,800

feel they want that honest conversation

84

00:03:25,670 --> 00:03:22,159

either because

85

00:03:28,149 --> 00:03:25,680

that's just the kind of content that

86

00:03:30,229 --> 00:03:28,159

caroline corey and co put out they want

87

00:03:33,110 --> 00:03:30,239

a certain style and tone and it's always

88

00:03:35,190 --> 00:03:33,120

going to be the same um however i think

89

00:03:37,830 --> 00:03:35,200

that'll segue and lead nicely into the

90

00:03:40,149 --> 00:03:37,840

aerial phenomenon documentary this is a

91

00:03:43,910 --> 00:03:40,159

very very well known and famous event to

92

00:03:46,789 --> 00:03:43,920

many um september 16th 1994 in rural

93

00:03:48,630 --> 00:03:46,799

zimbabwe and the aerial school

94

00:03:49,750 --> 00:03:48,640

had a pretty incredible experience so as

95

00:03:52,710 --> 00:03:49,760

we record this you're looking at

96

00:03:55,030 --> 00:03:52,720

something that happened 28 years ago um

97

00:03:57,270 --> 00:03:55,040

the project was directed produced and

98

00:03:59,030 --> 00:03:57,280

written by randall nickerson randall

99

00:04:01,750 --> 00:03:59,040

will be joining me on the podcast on the

100

00:04:03,429 --> 00:04:01,760

26th of may so if you have any questions

101

00:04:07,429 --> 00:04:03,439

for him off the back of this email to

102

00:04:09,429 --> 00:04:07,439

ufo uap am at gmail.com please and i'll

103

00:04:10,869 --> 00:04:09,439

get those put to randall and that will

104

00:04:12,550 --> 00:04:10,879

probably come out the week after or so

105

00:04:14,949 --> 00:04:12,560

dan wanted just given schedules and

106

00:04:16,949 --> 00:04:14,959

everything as well yeah um yeah but i

107

00:04:18,629 --> 00:04:16,959

look forward to speaking to randall um

108

00:04:20,469 --> 00:04:18,639

and it's released through the company

109

00:04:24,710 --> 00:04:20,479

string theory films

110

00:04:26,150 --> 00:04:24,720

host of of ufo documentaries and whatnot

111

00:04:28,550 --> 00:04:26,160

behind them this is very much their

112

00:04:31,189 --> 00:04:28,560

first major foray into that and is no

113

00:04:33,270 --> 00:04:31,199

doubt their biggest project to date uh

114

00:04:35,909 --> 00:04:33,280

much of the documentary follows witness

115

00:04:38,230 --> 00:04:35,919

emily trim as she leaves canada to head

116

00:04:40,310 --> 00:04:38,240

back to zimbabwe for the first time

117

00:04:43,350 --> 00:04:40,320

since she and her family left zimbabwe

118

00:04:46,150 --> 00:04:43,360

after the event um and it kind of picks

119

00:04:49,189 --> 00:04:46,160

up the story from from the get-go so

120

00:04:51,350 --> 00:04:49,199

initial thoughts dan and before you knew

121

00:04:52,950 --> 00:04:51,360

or before you saw this what were your

122

00:04:54,469 --> 00:04:52,960

thoughts what were you expecting what

123

00:04:56,870 --> 00:04:54,479

were you hoping for

124

00:04:59,510 --> 00:04:56,880

i i was expecting a really kind of

125

00:05:00,469 --> 00:04:59,520

somber but extensive and in-depth look

126

00:05:03,350 --> 00:05:00,479

at

127

00:05:04,870 --> 00:05:03,360

a case you know essentially a case study

128

00:05:06,230 --> 00:05:04,880

depending on what you've read what

129

00:05:07,270 --> 00:05:06,240

you've watched

130

00:05:09,510 --> 00:05:07,280

whether you've seen the original

131

00:05:11,510 --> 00:05:09,520

interviews there's so much material on

132

00:05:13,830 --> 00:05:11,520

this case that we kind of needed a de

133

00:05:15,749 --> 00:05:13,840

facto new base to start from and and i

134

00:05:17,749 --> 00:05:15,759

was really hoping that this documentary

135

00:05:19,990 --> 00:05:17,759

would would be that and i'm pleased to

136

00:05:21,909 --> 00:05:20,000

say that i i think it is

137

00:05:24,550 --> 00:05:21,919

yeah i think it's one of those that it's

138

00:05:26,950 --> 00:05:24,560

it's plugged into other documentaries or

139

00:05:29,350 --> 00:05:26,960

you've seen it so many times as part of

140

00:05:30,790 --> 00:05:29,360

other tv shows or

141

00:05:33,110 --> 00:05:30,800

if it's been on a discovery channel

142

00:05:34,710 --> 00:05:33,120

documentary or part of ancient aliens

143

00:05:36,469 --> 00:05:34,720

for 30 seconds

144

00:05:38,469 --> 00:05:36,479

or other documentaries like the

145

00:05:39,749 --> 00:05:38,479

phenomenon and such that you see one of

146

00:05:41,670 --> 00:05:39,759

the more potent parts of that

147

00:05:43,590 --> 00:05:41,680

documentary of the phenomenon as well

148

00:05:45,430 --> 00:05:43,600

you know everyone comes away from it i

149

00:05:46,950 --> 00:05:45,440

know anyway talking about that segment

150

00:05:49,830 --> 00:05:46,960

with all the voices overlapping talking

151
00:05:51,670 --> 00:05:49,840
about the event you know

152
00:05:54,790 --> 00:05:51,680
when i watched this phenomenon susan

153
00:05:55,830 --> 00:05:54,800
came in my wife towards the end and she

154
00:05:57,430 --> 00:05:55,840
saw

155
00:05:59,430 --> 00:05:57,440
the part where they talk about ariel as

156
00:06:01,749 --> 00:05:59,440
it builds up and comes to the climax of

157
00:06:03,430 --> 00:06:01,759
the film and she's not that interested

158
00:06:05,749 --> 00:06:03,440
in the subject i've said before folks

159
00:06:07,990 --> 00:06:05,759
giving especially what i do but that

160
00:06:10,070 --> 00:06:08,000
really caught her attention given her

161
00:06:11,590 --> 00:06:10,080
background and she worked in education

162
00:06:13,990 --> 00:06:11,600
and it was used to dealing with school

163
00:06:16,309 --> 00:06:14,000

children that had a profound effect with

164

00:06:19,430 --> 00:06:16,319

her to see these kids discussing this

165

00:06:21,830 --> 00:06:19,440

incredible experience um so yeah it was

166

00:06:24,309 --> 00:06:21,840

nice like you say to to pull that out

167

00:06:25,749 --> 00:06:24,319

all those clips and bits and pieces and

168

00:06:27,510 --> 00:06:25,759

stuff that's been lying on cutting room

169

00:06:29,670 --> 00:06:27,520

floors for so long to put it all

170

00:06:32,150 --> 00:06:29,680

together in one concise package

171

00:06:34,070 --> 00:06:32,160

with um some extra narrative we've done

172

00:06:36,550 --> 00:06:34,080

throughout as well but really focusing

173

00:06:38,550 --> 00:06:36,560

solely on on the event

174

00:06:40,070 --> 00:06:38,560

yeah absolutely i would like to see the

175

00:06:41,990 --> 00:06:40,080

same done for the the phoenix lights

176

00:06:43,990 --> 00:06:42,000

event i think we're long overdue i'll

177

00:06:45,189 --> 00:06:44,000

welcome a documentary on that but i

178

00:06:47,749 --> 00:06:45,199

think i don't want to jump ahead i don't

179

00:06:49,830 --> 00:06:47,759

want to jump ahead um dan the event

180

00:06:53,270 --> 00:06:49,840

itself so like we said september 16th

181

00:06:56,390 --> 00:06:53,280

1994. um during the day not night time

182

00:06:57,670 --> 00:06:56,400

uh out in zimbabwe uh you know not over

183

00:06:59,110 --> 00:06:57,680

new york or all that kind of stuff that

184

00:07:02,070 --> 00:06:59,120

we usually have with these events or

185

00:07:04,629 --> 00:07:02,080

over washington um uh school out in the

186

00:07:06,629 --> 00:07:04,639

middle of zimbabwe um on a on a recess

187

00:07:08,550 --> 00:07:06,639

or a break time or whatever you want to

188

00:07:10,550 --> 00:07:08,560

call it wherever you're from and bunch

189

00:07:13,670 --> 00:07:10,560

of kids out playing notice that there's

190

00:07:16,710 --> 00:07:13,680

a an object in the sky that then lands

191

00:07:19,430 --> 00:07:16,720

in a clearing not too far from them and

192

00:07:20,870 --> 00:07:19,440

all kinds of reports of the the object

193

00:07:23,830 --> 00:07:20,880

being silver but then there's some

194

00:07:25,909 --> 00:07:23,840

variations around that we can discuss um

195

00:07:27,830 --> 00:07:25,919

we hear that there are two figures have

196

00:07:30,629 --> 00:07:27,840

come out of the object

197

00:07:31,990 --> 00:07:30,639

large black eyes big heads plastic

198

00:07:34,230 --> 00:07:32,000

looking skin

199

00:07:36,550 --> 00:07:34,240

bodysuits witnessed by around 60

200

00:07:38,469 --> 00:07:36,560

children and the headmaster claims

201
00:07:40,469 --> 00:07:38,479
probably more than that but around 60

202
00:07:43,270 --> 00:07:40,479
children discussed the event um for

203
00:07:45,749 --> 00:07:43,280
around 10 to 15 minutes

204
00:07:48,469 --> 00:07:45,759
90s in the middle of zimbabwe

205
00:07:50,230 --> 00:07:48,479
these children there's no cctv you know

206
00:07:52,309 --> 00:07:50,240
there's no there's no camera phones

207
00:07:54,390 --> 00:07:52,319
there's no no recording equipment this

208
00:07:55,909 --> 00:07:54,400
is very much testimony only

209
00:07:57,990 --> 00:07:55,919
the difference being whenever we have

210
00:07:59,589 --> 00:07:58,000
something like this it tends to be a

211
00:08:01,430 --> 00:07:59,599
much smaller number of people and

212
00:08:03,670 --> 00:08:01,440
usually adults

213
00:08:05,589 --> 00:08:03,680

what we have here are

214

00:08:07,990 --> 00:08:05,599

swathes or swathes or whatever there

215

00:08:10,070 --> 00:08:08,000

were deaths of children all reporting

216

00:08:12,710 --> 00:08:10,080

gaggles of children i don't even think

217

00:08:15,430 --> 00:08:12,720

that's

218

00:08:18,070 --> 00:08:15,440

of children as we can see now reporting

219

00:08:20,309 --> 00:08:18,080

a very very similar event and that's the

220

00:08:22,390 --> 00:08:20,319

fascinating thing behind us

221

00:08:24,469 --> 00:08:22,400

this particular event isn't it

222

00:08:26,390 --> 00:08:24,479

yeah yeah uh there's a bit in the film

223

00:08:28,469 --> 00:08:26,400

where they're talking about the the

224

00:08:30,390 --> 00:08:28,479

richness of the fact that all of the

225

00:08:33,350 --> 00:08:30,400

children have slight variations on the

226

00:08:35,430 --> 00:08:33,360

same story which kind of shows that they

227

00:08:36,790 --> 00:08:35,440

experienced a similar event from

228

00:08:39,430 --> 00:08:36,800

different points of view which is what

229

00:08:41,509 --> 00:08:39,440

you would expect uh someone argues that

230

00:08:44,149 --> 00:08:41,519

it had it been a lie they all would have

231

00:08:45,590 --> 00:08:44,159

kind of had exactly the same stories and

232

00:08:47,750 --> 00:08:45,600

because they'd be following one point of

233

00:08:49,829 --> 00:08:47,760

view it was very interesting to hear

234

00:08:51,350 --> 00:08:49,839

that and then to consider it as you were

235

00:08:53,750 --> 00:08:51,360

hearing all of the children tell their

236

00:08:55,750 --> 00:08:53,760

stories and hearing the variations there

237

00:08:56,790 --> 00:08:55,760

were a few things in this that

238

00:08:58,230 --> 00:08:56,800

people always want to know is there

239

00:09:00,710 --> 00:08:58,240

something new

240

00:09:02,630 --> 00:09:00,720

and you know what there might not be but

241

00:09:04,389 --> 00:09:02,640

for me at least there were a few details

242

00:09:06,870 --> 00:09:04,399

in here that i hadn't read or watched

243

00:09:09,030 --> 00:09:06,880

over the years so though it's not new

244

00:09:11,350 --> 00:09:09,040

to everybody um

245

00:09:12,949 --> 00:09:11,360

there's certainly something extra to be

246

00:09:14,790 --> 00:09:12,959

taken away from this

247

00:09:17,509 --> 00:09:14,800

yeah i think in any event that happens

248

00:09:19,110 --> 00:09:17,519

within a school setting particularly if

249

00:09:21,509 --> 00:09:19,120

a group of children if there's a fight

250

00:09:23,350 --> 00:09:21,519

in a dinner hall you know that you could

251
00:09:24,150 --> 00:09:23,360
ask all the kids who witnessed the same

252
00:09:25,590 --> 00:09:24,160
thing

253
00:09:27,829 --> 00:09:25,600
what happened and you're going to hear

254
00:09:29,910 --> 00:09:27,839
the same story but with some differences

255
00:09:32,230 --> 00:09:29,920
here and there and maybe

256
00:09:33,590 --> 00:09:32,240
this person threw a punch or this person

257
00:09:35,910 --> 00:09:33,600
through a kick and actually it was other

258
00:09:37,509 --> 00:09:35,920
way around but your memory just has a

259
00:09:39,829 --> 00:09:37,519
certain effect on you and you remember

260
00:09:41,269 --> 00:09:39,839
certain things a certain way i'm sure

261
00:09:43,670 --> 00:09:41,279
again we've talked about this before

262
00:09:45,269 --> 00:09:43,680
that if you ask a bride and groom

263
00:09:47,110 --> 00:09:45,279

sometime after a wedding about the

264

00:09:49,190 --> 00:09:47,120

wedding day they're going to remember

265

00:09:51,030 --> 00:09:49,200

things slightly differently oh yeah this

266

00:09:52,790 --> 00:09:51,040

person cut the cake and actually this

267

00:09:54,230 --> 00:09:52,800

happened i remember this person slipped

268

00:09:55,670 --> 00:09:54,240

on the dance floor

269

00:09:57,829 --> 00:09:55,680

actually those details aren't quite

270

00:09:59,269 --> 00:09:57,839

correct they're not lying it's just the

271

00:10:00,949 --> 00:09:59,279

way their memory is chosen to kind of

272

00:10:03,190 --> 00:10:00,959

piece that together and project it back

273

00:10:04,710 --> 00:10:03,200

to them and there's a real innocence i

274

00:10:07,430 --> 00:10:04,720

think is probably the one that comes up

275

00:10:09,269 --> 00:10:07,440

mainly with the children and

276

00:10:11,030 --> 00:10:09,279

how they describe what they've seen

277

00:10:13,509 --> 00:10:11,040

they've clearly saw something they're

278

00:10:16,790 --> 00:10:13,519

100 they're not lying they've had an

279

00:10:18,710 --> 00:10:16,800

experience and it's very very genuine

280

00:10:20,470 --> 00:10:18,720

i find this easier to watch and i think

281

00:10:21,750 --> 00:10:20,480

we discussed this stand when we talked

282

00:10:24,389 --> 00:10:21,760

about

283

00:10:25,990 --> 00:10:24,399

was it the observers documentary where

284

00:10:28,389 --> 00:10:26,000

the first half was linda mount howe

285

00:10:29,829 --> 00:10:28,399

richard dolorenko that's right and then

286

00:10:32,790 --> 00:10:29,839

the second half went into a little bit

287

00:10:35,110 --> 00:10:32,800

of hybrid alien baby chat

288

00:10:40,870 --> 00:10:35,120

and

289

00:10:43,430 --> 00:10:40,880

adult sitting telling a story with

290

00:10:45,590 --> 00:10:43,440

with nothing to back up and you think i

291

00:10:48,470 --> 00:10:45,600

i i okay i'll take that at face value

292

00:10:50,310 --> 00:10:48,480

but for me i just shelf that and move on

293

00:10:52,790 --> 00:10:50,320

whereas like you say you've got 60

294

00:10:54,230 --> 00:10:52,800

children plus all sharing a similar

295

00:10:55,509 --> 00:10:54,240

experience

296

00:10:56,550 --> 00:10:55,519

out of the middle of nowhere you know

297

00:10:58,230 --> 00:10:56,560

they weren't

298

00:11:00,389 --> 00:10:58,240

brought up in a culture of ufos and

299

00:11:02,870 --> 00:11:00,399

aliens and that's that's not the case

300

00:11:03,829 --> 00:11:02,880

and it wasn't very westernized as such

301
00:11:05,590 --> 00:11:03,839
and they

302
00:11:08,069 --> 00:11:05,600
talk about you know the same types of

303
00:11:10,069 --> 00:11:08,079
beings the the same type of craft the

304
00:11:11,750 --> 00:11:10,079
fact the fact the thing landed and we'll

305
00:11:14,310 --> 00:11:11,760
get into kind of how that how that

306
00:11:16,069 --> 00:11:14,320
developed later on um the early

307
00:11:18,389 --> 00:11:16,079
investigations were done by cynthia

308
00:11:20,790 --> 00:11:18,399
hynde um she was an investigator and

309
00:11:22,949 --> 00:11:20,800
local mufon representative

310
00:11:24,630 --> 00:11:22,959
assisted by gunter hoffer those are some

311
00:11:26,790 --> 00:11:24,640
of the names that you'll see early on in

312
00:11:28,790 --> 00:11:26,800
the film and they very much interviewed

313
00:11:30,470 --> 00:11:28,800

the children and to discuss at the time

314

00:11:33,750 --> 00:11:30,480

you know what happened what did you see

315

00:11:36,550 --> 00:11:33,760

take down the basics um

316

00:11:37,990 --> 00:11:36,560

the interviews are relatively simple as

317

00:11:40,150 --> 00:11:38,000

to what's done at the time and they tend

318

00:11:42,389 --> 00:11:40,160

to have the children sometimes in groups

319

00:11:44,710 --> 00:11:42,399

as well don't they asking them all and

320

00:11:46,790 --> 00:11:44,720

not that it's not professional but

321

00:11:48,230 --> 00:11:46,800

we see john mack takes investigation

322

00:11:50,710 --> 00:11:48,240

down the line to a different level with

323

00:11:53,030 --> 00:11:50,720

how he approaches it um

324

00:11:54,870 --> 00:11:53,040

he talks a lot about kind of feelings

325

00:11:56,949 --> 00:11:54,880

doesn't he of the children's experience

326

00:11:58,310 --> 00:11:56,959

and a lot more tends to tumble out of

327

00:11:59,990 --> 00:11:58,320

them when he's talking about that and

328

00:12:01,910 --> 00:12:00,000

that's where you get the kind of

329

00:12:03,590 --> 00:12:01,920

telepathic messages almost or the

330

00:12:05,430 --> 00:12:03,600

feelings they got when when the

331

00:12:06,310 --> 00:12:05,440

physicists were just looking into their

332

00:12:08,550 --> 00:12:06,320

eyes

333

00:12:11,030 --> 00:12:08,560

yeah it's very interesting and john john

334

00:12:12,310 --> 00:12:11,040

argues that like you said whether

335

00:12:14,389 --> 00:12:12,320

something landed or whether it didn't

336

00:12:16,629 --> 00:12:14,399

they experienced something and and

337

00:12:17,430 --> 00:12:16,639

that's worth studying no matter what you

338

00:12:18,389 --> 00:12:17,440

know

339

00:12:20,470 --> 00:12:18,399

yeah

340

00:12:22,629 --> 00:12:20,480

like you say john john mack comes in and

341

00:12:24,069 --> 00:12:22,639

he gets them one-on-one which is a i

342

00:12:26,150 --> 00:12:24,079

think a big difference to how they were

343

00:12:27,430 --> 00:12:26,160

interviewed before and like you say he

344

00:12:29,190 --> 00:12:27,440

he uses words like you know how are you

345

00:12:30,949 --> 00:12:29,200

feeling you know

346

00:12:32,230 --> 00:12:30,959

rather than just what did you see

347

00:12:33,990 --> 00:12:32,240

which is what they were asking the kids

348

00:12:35,990 --> 00:12:34,000

beforehand and that's that's no slight

349

00:12:36,949 --> 00:12:36,000

on cynthia and gunther and how they how

350

00:12:38,629 --> 00:12:36,959

they started those initial

351

00:12:39,670 --> 00:12:38,639

investigations but

352

00:12:41,509 --> 00:12:39,680

he approaches it from that

353

00:12:43,910 --> 00:12:41,519

psychologist's point of view

354

00:12:46,949 --> 00:12:43,920

and and is blown away as as are many

355

00:12:48,550 --> 00:12:46,959

people i found interesting dan that when

356

00:12:49,910 --> 00:12:48,560

they talked to the teachers at the

357

00:12:51,990 --> 00:12:49,920

school at the time

358

00:12:53,190 --> 00:12:52,000

um i think it's cynthia that's in

359

00:12:55,509 --> 00:12:53,200

speaking with them

360

00:12:57,350 --> 00:12:55,519

half the teachers are quite dismissive

361

00:12:58,710 --> 00:12:57,360

of the event and basically say that the

362

00:13:00,710 --> 00:12:58,720

children are lying

363

00:13:01,670 --> 00:13:00,720

but some of the other teachers quite

364

00:13:03,590 --> 00:13:01,680

rightly

365

00:13:05,509 --> 00:13:03,600

come forward and say no i i can't see

366

00:13:07,190 --> 00:13:05,519

how they can be lying there was too many

367

00:13:11,030 --> 00:13:07,200

i liked um

368

00:13:13,350 --> 00:13:11,040

judy bates bates's response um where

369

00:13:14,949 --> 00:13:13,360

she she was a little skeptical but then

370

00:13:16,230 --> 00:13:14,959

she said i live here i try not to think

371

00:13:17,590 --> 00:13:16,240

about it i have a lot of sleepless

372

00:13:19,190 --> 00:13:17,600

nights thinking about it and i'm scared

373

00:13:21,190 --> 00:13:19,200

of the unknown so i block it off so i'd

374

00:13:23,110 --> 00:13:21,200

rather get on with school i believe the

375

00:13:25,910 --> 00:13:23,120

kids but if i think about it too much

376

00:13:28,310 --> 00:13:25,920

i'll lose sleep again and i think that

377

00:13:29,990 --> 00:13:28,320

kind of fear of the unknown uh keeps a

378

00:13:31,350 --> 00:13:30,000

lot of people from talking about it that

379

00:13:33,350 --> 00:13:31,360

that's kind of the stigma that we're

380

00:13:35,590 --> 00:13:33,360

trying to get past right that this isn't

381

00:13:38,069 --> 00:13:35,600

something to be scared of uh this is

382

00:13:40,310 --> 00:13:38,079

something we can study and understand

383

00:13:41,670 --> 00:13:40,320

yeah that first 20 minutes down you you

384

00:13:43,910 --> 00:13:41,680

hit the nail on the head with people

385

00:13:45,670 --> 00:13:43,920

asking and asking us as well is there

386

00:13:49,110 --> 00:13:45,680

new stuff in this documentary bear in

387

00:13:51,189 --> 00:13:49,120

mind it happened in 94 um how much how

388

00:13:53,910 --> 00:13:51,199

much new stuff is going to come out of

389

00:13:56,629 --> 00:13:53,920

it what you do get is a focus

390

00:13:57,990 --> 00:13:56,639

on people like emily trim mainly but

391

00:14:00,150 --> 00:13:58,000

other adults as well including the

392

00:14:01,750 --> 00:14:00,160

teachers as they've grown older and how

393

00:14:03,590 --> 00:14:01,760

it's affected them through their lives

394

00:14:05,670 --> 00:14:03,600

and the story of emily trying to come to

395

00:14:07,189 --> 00:14:05,680

terms with it how it has affected her

396

00:14:09,189 --> 00:14:07,199

her family her relationship with her

397

00:14:10,550 --> 00:14:09,199

family and other people and that's

398

00:14:12,470 --> 00:14:10,560

really really interesting that's that

399

00:14:14,310 --> 00:14:12,480

human element to the story we've talked

400

00:14:16,230 --> 00:14:14,320

about several times which is which is

401
00:14:18,230 --> 00:14:16,240
really well done and that's where the

402
00:14:20,629 --> 00:14:18,240
focus is that the first 20 minutes is

403
00:14:23,110 --> 00:14:20,639
spent recapping the story the interviews

404
00:14:25,110 --> 00:14:23,120
the children involved then john mack

405
00:14:27,670 --> 00:14:25,120
gets involved we see it interspliced

406
00:14:29,829 --> 00:14:27,680
with the the past and in the the present

407
00:14:31,110 --> 00:14:29,839
we see many of the children now adults

408
00:14:33,750 --> 00:14:31,120
discussing how they didn't really know

409
00:14:35,590 --> 00:14:33,760
about ufos at the time how it's affected

410
00:14:38,069 --> 00:14:35,600
their jobs how it's affected what their

411
00:14:40,870 --> 00:14:38,079
career paths ended up being and and

412
00:14:43,110 --> 00:14:40,880
their lives in general um emily emily

413
00:14:45,269 --> 00:14:43,120

trim who we like i say is probably the

414

00:14:46,870 --> 00:14:45,279

main character our main focus of the

415

00:14:48,389 --> 00:14:46,880

full documentary

416

00:14:49,590 --> 00:14:48,399

tells you how her family was very

417

00:14:52,230 --> 00:14:49,600

religious

418

00:14:54,389 --> 00:14:52,240

and they were discouraged as children

419

00:14:57,189 --> 00:14:54,399

from talking about the event her and her

420

00:15:00,069 --> 00:14:57,199

older brother both witnessed the event

421

00:15:02,629 --> 00:15:00,079

but she says it's not that the family

422

00:15:05,030 --> 00:15:02,639

didn't believe her but there was no

423

00:15:06,790 --> 00:15:05,040

space in their religious belief

424

00:15:08,790 --> 00:15:06,800

for this sort of event having happened

425

00:15:12,389 --> 00:15:08,800

there was no way alien visitors came

426

00:15:13,750 --> 00:15:12,399

down and in that sort of craft and what

427

00:15:15,430 --> 00:15:13,760

happened couldn't have happened but

428

00:15:16,550 --> 00:15:15,440

something did happen but

429

00:15:18,550 --> 00:15:16,560

they basically chose to leave the

430

00:15:19,350 --> 00:15:18,560

country didn't they uh yeah off the back

431

00:15:21,430 --> 00:15:19,360

of that

432

00:15:22,949 --> 00:15:21,440

there was another family as well a child

433

00:15:25,030 --> 00:15:22,959

named paul is mentioned that he was

434

00:15:27,110 --> 00:15:25,040

deeply affected and they moved to canada

435

00:15:28,550 --> 00:15:27,120

um the the parents were just refused to

436

00:15:31,110 --> 00:15:28,560

discuss it and

437

00:15:32,710 --> 00:15:31,120

yeah we we hear about people on the

438

00:15:33,749 --> 00:15:32,720

inside of the pentagon who are very

439

00:15:38,069 --> 00:15:33,759

religious

440

00:15:40,550 --> 00:15:38,079

they struggle with this because where we

441

00:15:42,150 --> 00:15:40,560

see ufos and a mystery

442

00:15:44,790 --> 00:15:42,160

they see something that can only be

443

00:15:46,790 --> 00:15:44,800

explained by things such as tricksters

444

00:15:48,949 --> 00:15:46,800

or demons and things like that and and

445

00:15:51,430 --> 00:15:48,959

so there's a reluctance to engage with

446

00:15:52,310 --> 00:15:51,440

it which i understand but you're never

447

00:15:55,910 --> 00:15:52,320

gonna

448

00:15:57,430 --> 00:15:55,920

make the unknown known by being that way

449

00:15:59,670 --> 00:15:57,440

one of the parents

450

00:16:01,670 --> 00:15:59,680

the quote she uses is that she doesn't

451
00:16:02,790 --> 00:16:01,680
believe because she didn't see it

452
00:16:06,069 --> 00:16:02,800
herself

453
00:16:08,310 --> 00:16:06,079
but she believes her child to an extent

454
00:16:10,150 --> 00:16:08,320
and again there's that block isn't that

455
00:16:12,790 --> 00:16:10,160
of yes something happened but they're

456
00:16:14,949 --> 00:16:12,800
clearly struggling to come to terms with

457
00:16:16,230 --> 00:16:14,959
did they say beings that weren't human

458
00:16:18,550 --> 00:16:16,240
in a technology that they couldn't

459
00:16:19,990 --> 00:16:18,560
understand and they've just chosen to go

460
00:16:21,350 --> 00:16:20,000
do you know what yeah my kids saw

461
00:16:23,509 --> 00:16:21,360
something they're not lying all these

462
00:16:25,189 --> 00:16:23,519
children saw something but i didn't see

463
00:16:27,509 --> 00:16:25,199

it so it wasn't aliens

464

00:16:29,110 --> 00:16:27,519

uh and again

465

00:16:31,110 --> 00:16:29,120

it's one of those ones you know dan we

466

00:16:32,550 --> 00:16:31,120

can be quite fair that i think we're

467

00:16:33,590 --> 00:16:32,560

quite happy to say we're not saying it's

468

00:16:35,509 --> 00:16:33,600

aliens

469

00:16:37,189 --> 00:16:35,519

but on this occasion

470

00:16:39,030 --> 00:16:37,199

it very much was described as being

471

00:16:40,629 --> 00:16:39,040

aliens it was the typical

472

00:16:42,150 --> 00:16:40,639

grey type beings this is what these

473

00:16:44,710 --> 00:16:42,160

children are claiming to have saw and

474

00:16:46,710 --> 00:16:44,720

they all saw the same um

475

00:16:49,269 --> 00:16:46,720

kind of kind of object and same sort of

476

00:16:51,509 --> 00:16:49,279

beings as described tim leitch is

477

00:16:53,910 --> 00:16:51,519

someone who is featured quite heavily on

478

00:16:56,069 --> 00:16:53,920

the documentary he worked with the bbc

479

00:16:58,550 --> 00:16:56,079

as a cameraman producer and journalist

480

00:17:00,150 --> 00:16:58,560

at the time out in zimbabwe and he felt

481

00:17:02,550 --> 00:17:00,160

his career was ruined

482

00:17:03,670 --> 00:17:02,560

uh ultimately by his reporting of this

483

00:17:06,150 --> 00:17:03,680

being so

484

00:17:08,230 --> 00:17:06,160

so frank and honest and believing that

485

00:17:10,789 --> 00:17:08,240

yes these these children did see what

486

00:17:13,110 --> 00:17:10,799

they say and i think this is again still

487

00:17:14,150 --> 00:17:13,120

to stay why perhaps many don't touch the

488

00:17:16,470 --> 00:17:14,160

subject

489

00:17:19,110 --> 00:17:16,480

yeah he was known for reporting from war

490

00:17:21,990 --> 00:17:19,120

zones and he gave bbc excellent coverage

491

00:17:23,510 --> 00:17:22,000

and he explains in the documentary that

492

00:17:25,029 --> 00:17:23,520

at one point he couldn't get any

493

00:17:26,710 --> 00:17:25,039

information and he found it frustrating

494

00:17:29,190 --> 00:17:26,720

because he was like we're with the bbc

495

00:17:32,310 --> 00:17:29,200

we're not just some random small news

496

00:17:33,990 --> 00:17:32,320

network you know we are respectable um

497

00:17:35,430 --> 00:17:34,000

and he he was trying to get help to kind

498

00:17:37,190 --> 00:17:35,440

of decipher what was going on in the

499

00:17:39,510 --> 00:17:37,200

case and record everything

500

00:17:41,190 --> 00:17:39,520

he explicitly says that he feels like

501
00:17:43,110 --> 00:17:41,200
covering the case

502
00:17:45,270 --> 00:17:43,120
got him accused of you know losing his

503
00:17:47,830 --> 00:17:45,280
marbles and and it ended his career with

504
00:17:49,110 --> 00:17:47,840
the bbc so you can you can see why any

505
00:17:51,909 --> 00:17:49,120
other reporters that might want to

506
00:17:54,390 --> 00:17:51,919
report on it would be reluctant to to go

507
00:17:55,750 --> 00:17:54,400
down that road and it didn't involve men

508
00:17:57,909 --> 00:17:55,760
in black coming to his door and telling

509
00:18:00,230 --> 00:17:57,919
him to be quiet it just

510
00:18:01,990 --> 00:18:00,240
involved the stigma and us telling each

511
00:18:04,390 --> 00:18:02,000
other you know not to talk about these

512
00:18:06,070 --> 00:18:04,400
things which is changing now

513
00:18:08,310 --> 00:18:06,080

i think i'm writing saying tim leitch

514

00:18:11,909 --> 00:18:08,320

passed away about 10 years ago i think

515

00:18:13,830 --> 00:18:11,919

it was 2011. um i believe if it's the

516

00:18:15,990 --> 00:18:13,840

same time leech who ended his career as

517

00:18:18,150 --> 00:18:16,000

a foreign affairs correspondent and he

518

00:18:19,990 --> 00:18:18,160

done a lot of work out in zimbabwe then

519

00:18:22,390 --> 00:18:20,000

a lot of tim leach's pieces within this

520

00:18:24,230 --> 00:18:22,400

documentary do appear to be older

521

00:18:26,870 --> 00:18:24,240

interviews just with the quality of the

522

00:18:29,909 --> 00:18:26,880

the footage but um he's a fascinating

523

00:18:31,830 --> 00:18:29,919

part of this um he left dr john mack the

524

00:18:33,510 --> 00:18:31,840

the voicemail which gets john mack

525

00:18:34,390 --> 00:18:33,520

involved in this case

526

00:18:36,390 --> 00:18:34,400

um

527

00:18:38,870 --> 00:18:36,400

tim himself goes on to say he felt john

528

00:18:40,549 --> 00:18:38,880

mack's involvement added a greater depth

529

00:18:43,029 --> 00:18:40,559

of credibility to the investigation

530

00:18:45,750 --> 00:18:43,039

which it certainly does um we mentioned

531

00:18:47,990 --> 00:18:45,760

john mack's part in this is to come in

532

00:18:49,590 --> 00:18:48,000

speak to the children one at a time

533

00:18:50,630 --> 00:18:49,600

ask them what they saw but like you see

534

00:18:52,390 --> 00:18:50,640

he approaches it from that

535

00:18:53,830 --> 00:18:52,400

psychologist's point of view what were

536

00:18:56,390 --> 00:18:53,840

you feeling at the time what were your

537

00:18:58,710 --> 00:18:56,400

emotions you know and that's where

538

00:19:00,470 --> 00:18:58,720

very interestingly some of the children

539

00:19:02,549 --> 00:19:00,480

aren't described a noise in the air that

540

00:19:04,789 --> 00:19:02,559

scared them and there was a thing

541

00:19:06,630 --> 00:19:04,799

wasn't it well there was a flute type

542

00:19:07,590 --> 00:19:06,640

noise yeah that's right one of them says

543

00:19:09,510 --> 00:19:07,600

um

544

00:19:11,750 --> 00:19:09,520

said he ran away and told the teacher

545

00:19:12,789 --> 00:19:11,760

about it who said just forget about it

546

00:19:15,110 --> 00:19:12,799

which is a

547

00:19:17,270 --> 00:19:15,120

very adult yeah just forget about it

548

00:19:18,549 --> 00:19:17,280

isn't it what an odd response but it's

549

00:19:20,310 --> 00:19:18,559

when you don't understand you don't know

550

00:19:22,230 --> 00:19:20,320

what to do just yeah forget about it

551
00:19:24,070 --> 00:19:22,240
it'll go away um

552
00:19:25,270 --> 00:19:24,080
john mack speaks to the teachers uh

553
00:19:27,430 --> 00:19:25,280
saying they should let the children

554
00:19:29,669 --> 00:19:27,440
share their experience uh it's not to be

555
00:19:30,950 --> 00:19:29,679
dismissed and this is the the part i

556
00:19:32,950 --> 00:19:30,960
mentioned earlier where several of the

557
00:19:35,990 --> 00:19:32,960
teachers say uh they're making it up and

558
00:19:37,830 --> 00:19:36,000
others aren't so sure um i had the same

559
00:19:40,070 --> 00:19:37,840
comment as udan from from judy bates who

560
00:19:41,590 --> 00:19:40,080
was a deputy head at the time seeing is

561
00:19:43,590 --> 00:19:41,600
believing but i'm also scared of the

562
00:19:45,669 --> 00:19:43,600
unknown so i block it off

563
00:19:47,350 --> 00:19:45,679

and that just adds to what you say that

564

00:19:49,270 --> 00:19:47,360

yeah that that's how many approach this

565

00:19:50,950 --> 00:19:49,280

subject especially as they lose that

566

00:19:52,870 --> 00:19:50,960

kind of childhood innocence i think of

567

00:19:54,950 --> 00:19:52,880

the poland express you know how as a

568

00:19:57,190 --> 00:19:54,960

child you can hear the bell but then as

569

00:19:59,430 --> 00:19:57,200

you get older the bell stops ringing for

570

00:20:01,190 --> 00:19:59,440

you and the kind of magic goes away and

571

00:20:02,310 --> 00:20:01,200

that seems to be there's there's that

572

00:20:04,230 --> 00:20:02,320

point in

573

00:20:05,190 --> 00:20:04,240

your life those couple of formative

574

00:20:07,190 --> 00:20:05,200

years

575

00:20:08,710 --> 00:20:07,200

kind of puberty adolescence as you go

576

00:20:10,070 --> 00:20:08,720

into it where you lose that kind of

577

00:20:11,669 --> 00:20:10,080

magic and

578

00:20:13,270 --> 00:20:11,679

that kind of sense of wonderment and you

579

00:20:14,870 --> 00:20:13,280

move into that more logical way of

580

00:20:17,430 --> 00:20:14,880

thinking and viewing the world which is

581

00:20:20,470 --> 00:20:17,440

a shame but um some of us don't and end

582

00:20:22,149 --> 00:20:20,480

up starting podcasts um well it makes me

583

00:20:23,510 --> 00:20:22,159

wonder if because we've talked to some

584

00:20:24,549 --> 00:20:23,520

guests about

585

00:20:26,310 --> 00:20:24,559

whether

586

00:20:28,789 --> 00:20:26,320

only certain people can perceive things

587

00:20:30,390 --> 00:20:28,799

gary touched on it when you spoke to him

588

00:20:31,669 --> 00:20:30,400

and you know it doesn't make you special

589

00:20:34,549 --> 00:20:31,679

if you can perceive them it just means

590

00:20:36,149 --> 00:20:34,559

that you can that's all and i know that

591

00:20:37,750 --> 00:20:36,159

there are a lot of filters that the

592

00:20:39,270 --> 00:20:37,760

developing children as they grow up and

593

00:20:41,110 --> 00:20:39,280

part me wonders if children are a little

594

00:20:44,149 --> 00:20:41,120

more open to this this kind of high

595

00:20:45,830 --> 00:20:44,159

strangeness than a lot of us adults are

596

00:20:48,470 --> 00:20:45,840

emily trim in the middle of the

597

00:20:49,909 --> 00:20:48,480

documentary visits the school the the

598

00:20:51,909 --> 00:20:49,919

setting it's the first time she's been

599

00:20:54,390 --> 00:20:51,919

back there it's very emotional for her

600

00:20:56,549 --> 00:20:54,400

and she visits mrs huacha who is a

601
00:20:58,950 --> 00:20:56,559
former teacher now very elderly of

602
00:21:01,190 --> 00:20:58,960
course reflecting on

603
00:21:03,350 --> 00:21:01,200
who are they who where were they from

604
00:21:04,870 --> 00:21:03,360
you know were they people discussing the

605
00:21:07,190 --> 00:21:04,880
beings and the entities and it seems

606
00:21:09,029 --> 00:21:07,200
that as she's got older she's reverted

607
00:21:10,710 --> 00:21:09,039
back to being a bit more understanding

608
00:21:11,990 --> 00:21:10,720
and you know these children did see

609
00:21:13,909 --> 00:21:12,000
something it's no doubt something that

610
00:21:15,430 --> 00:21:13,919
stuck with her our whole life and people

611
00:21:17,590 --> 00:21:15,440
in the area have talked about it and

612
00:21:19,590 --> 00:21:17,600
that comes across as you you see people

613
00:21:20,710 --> 00:21:19,600

who live still within the local area as

614

00:21:22,149 --> 00:21:20,720

well that it's something they're very

615

00:21:24,310 --> 00:21:22,159

aware of happening

616

00:21:26,070 --> 00:21:24,320

and again much more open to those types

617

00:21:26,870 --> 00:21:26,080

of experiences and they talk about how

618

00:21:28,710 --> 00:21:26,880

they

619

00:21:30,630 --> 00:21:28,720

discuss those potential beings and where

620

00:21:32,870 --> 00:21:30,640

they may be from and why and why they're

621

00:21:34,310 --> 00:21:32,880

having those experiences in the area and

622

00:21:35,990 --> 00:21:34,320

that's kind of woven again throughout

623

00:21:37,110 --> 00:21:36,000

the middle of the the documentary isn't

624

00:21:39,430 --> 00:21:37,120

it

625

00:21:41,990 --> 00:21:39,440

yeah they they go to at one point an

626
00:21:44,950 --> 00:21:42,000
elder and uh emily speaks to the elder

627
00:21:46,870 --> 00:21:44,960
and he talks about the experience from a

628
00:21:47,990 --> 00:21:46,880
spiritual point of view

629
00:21:49,350 --> 00:21:48,000
and i thought that was really

630
00:21:50,950 --> 00:21:49,360
interesting because

631
00:21:52,789 --> 00:21:50,960
there are a lot of traditions like if

632
00:21:54,070 --> 00:21:52,799
you look up uh the you know the origin

633
00:21:55,190 --> 00:21:54,080
stories of the hopi tribe and things

634
00:21:56,710 --> 00:21:55,200
like that

635
00:21:59,590 --> 00:21:56,720
a lot of it plugs into kind of what we

636
00:22:01,110 --> 00:21:59,600
know today is spiritualism and it makes

637
00:22:03,430 --> 00:22:01,120
me wonder if there's kind of this little

638
00:22:05,190 --> 00:22:03,440

venn diagram of overlap between you know

639

00:22:07,190 --> 00:22:05,200

these kind of worlds that that we know

640

00:22:08,710 --> 00:22:07,200

and think are separate but actually you

641

00:22:10,630 --> 00:22:08,720

know they might be layered onto each

642

00:22:12,470 --> 00:22:10,640

other and we might be living in that

643

00:22:15,190 --> 00:22:12,480

layered part

644

00:22:17,110 --> 00:22:15,200

everything everywhere all at once

645

00:22:18,870 --> 00:22:17,120

several of the children talk about and

646

00:22:20,549 --> 00:22:18,880

and this is that part i was really

647

00:22:23,190 --> 00:22:20,559

looking forward to speaking to you about

648

00:22:24,789 --> 00:22:23,200

um they talk about an intense stare and

649

00:22:26,710 --> 00:22:24,799

that there's an attraction that they had

650

00:22:28,870 --> 00:22:26,720

to keep looking at these beings the

651
00:22:30,310 --> 00:22:28,880
beings were making them scared terrified

652
00:22:32,470 --> 00:22:30,320
this is some of the words that john mack

653
00:22:34,390 --> 00:22:32,480
got out of them and got the feeling that

654
00:22:36,470 --> 00:22:34,400
they wanted the children to go with them

655
00:22:37,510 --> 00:22:36,480
which is quite sinister just from our

656
00:22:39,590 --> 00:22:37,520
point of view it might not have been

657
00:22:41,510 --> 00:22:39,600
from the other way around and one says

658
00:22:43,510 --> 00:22:41,520
she thought the beings may attack them

659
00:22:44,950 --> 00:22:43,520
and there was a feeling of evil and

660
00:22:46,470 --> 00:22:44,960
again this is something i bring up

661
00:22:47,270 --> 00:22:46,480
especially

662
00:22:49,270 --> 00:22:47,280
yeah

663
00:22:50,230 --> 00:22:49,280

thanks i have that effect

664

00:22:52,470 --> 00:22:50,240

just

665

00:22:53,750 --> 00:22:52,480

when people online talk about you know

666

00:22:55,830 --> 00:22:53,760

all the stuff to do with threat

667

00:22:57,669 --> 00:22:55,840

narratives and all that kind of stuff is

668

00:22:59,510 --> 00:22:57,679

wrong because these beings are

669

00:23:03,350 --> 00:22:59,520

benevolent and peaceful and it's loving

670

00:23:05,830 --> 00:23:03,360

lightness there's too many examples

671

00:23:08,070 --> 00:23:05,840

that like this and with abduction

672

00:23:10,390 --> 00:23:08,080

experiences and anything else where

673

00:23:13,110 --> 00:23:10,400

people don't feel happy and a sense of

674

00:23:15,669 --> 00:23:13,120

calm and a sense of complete you know

675

00:23:17,430 --> 00:23:15,679

relief and joy and these children

676
00:23:18,870 --> 00:23:17,440
themselves talk about feeling scared and

677
00:23:21,190 --> 00:23:18,880
anxious none of them tell you they felt

678
00:23:24,310 --> 00:23:21,200
happy or that they wanted to go it was

679
00:23:26,230 --> 00:23:24,320
quite an unsettling and scary experience

680
00:23:27,750 --> 00:23:26,240
so again if you if you fall on that side

681
00:23:29,510 --> 00:23:27,760
of the

682
00:23:32,390 --> 00:23:29,520
everything's great with these potential

683
00:23:35,190 --> 00:23:32,400
non-human intelligences you know the the

684
00:23:36,230 --> 00:23:35,200
dr steven greer school of thinking i

685
00:23:37,990 --> 00:23:36,240
just don't i think it's very

686
00:23:39,430 --> 00:23:38,000
pigeon-holed and you have to open up to

687
00:23:40,870 --> 00:23:39,440
well what about these experiences

688
00:23:41,909 --> 00:23:40,880

because these children certainly didn't

689

00:23:44,070 --> 00:23:41,919

feel

690

00:23:45,750 --> 00:23:44,080

welcomed or warm or happy about what was

691

00:23:47,350 --> 00:23:45,760

happening and it wasn't something they

692

00:23:49,110 --> 00:23:47,360

particularly wanted to happen and look

693

00:23:51,430 --> 00:23:49,120

how it's how it stayed with them their

694

00:23:52,549 --> 00:23:51,440

whole lives afterwards as well that's

695

00:23:54,710 --> 00:23:52,559

that's the thing from the film that

696

00:23:56,710 --> 00:23:54,720

stands out with me that to use an

697

00:23:58,470 --> 00:23:56,720

analogy you know it's almost like

698

00:24:00,230 --> 00:23:58,480

forcing the blue pill on neo in the

699

00:24:03,430 --> 00:24:00,240

matrix instead of letting it be his

700

00:24:05,110 --> 00:24:03,440

choice these these experiences kind of

701
00:24:06,470 --> 00:24:05,120
well not kind of they do they traumatize

702
00:24:08,950 --> 00:24:06,480
people and

703
00:24:10,710 --> 00:24:08,960
these experiences don't ask for this

704
00:24:11,990 --> 00:24:10,720
and and least we can do is you know

705
00:24:14,310 --> 00:24:12,000
listen to the stories and take them

706
00:24:16,230 --> 00:24:14,320
seriously because they have a huge

707
00:24:18,070 --> 00:24:16,240
profound impact on these people's lives

708
00:24:21,110 --> 00:24:18,080
and the lives of people connected to

709
00:24:22,310 --> 00:24:21,120
them uh it surprised me with some of the

710
00:24:24,870 --> 00:24:22,320
other

711
00:24:26,789 --> 00:24:24,880
kind of landing uh stories that people

712
00:24:28,070 --> 00:24:26,799
just don't talk to their current spouses

713
00:24:29,830 --> 00:24:28,080

about them it's almost like they try and

714

00:24:31,590 --> 00:24:29,840

leave it behind in another life and then

715

00:24:34,470 --> 00:24:31,600

you have people like emily who can't

716

00:24:36,149 --> 00:24:34,480

help but paint the the chips and the

717

00:24:37,750 --> 00:24:36,159

beans that she saw you know over and

718

00:24:39,350 --> 00:24:37,760

over and over again there was a great

719

00:24:40,789 --> 00:24:39,360

moment where she saw her drawing for the

720

00:24:43,190 --> 00:24:40,799

first time in years from when she was a

721

00:24:45,350 --> 00:24:43,200

child and and realized that

722

00:24:46,549 --> 00:24:45,360

it was pretty much exactly the same

723

00:24:49,430 --> 00:24:46,559

thing as she'd been painting all these

724

00:24:51,430 --> 00:24:49,440

years later and that was amazing to you

725

00:24:54,149 --> 00:24:51,440

know that it sat that deeply within her

726

00:24:56,549 --> 00:24:54,159

that she couldn't help but express it

727

00:24:58,870 --> 00:24:56,559

the the village chief's son juke

728

00:25:00,310 --> 00:24:58,880

massanza it tells emily in a

729

00:25:02,390 --> 00:25:00,320

conversation that she doesn't need to

730

00:25:04,470 --> 00:25:02,400

keep this to herself and she should

731

00:25:06,310 --> 00:25:04,480

share it and shout it if she needs to

732

00:25:08,310 --> 00:25:06,320

and he says that children are often used

733

00:25:10,149 --> 00:25:08,320

to deliver these types of messages as

734

00:25:12,789 --> 00:25:10,159

and i love this quote the message grows

735

00:25:14,070 --> 00:25:12,799

with them so well the experience and

736

00:25:16,310 --> 00:25:14,080

what happened at the time may have not

737

00:25:18,549 --> 00:25:16,320

been unnecessarily a positive one

738

00:25:21,190 --> 00:25:18,559

anyone who has any sort of sighting or

739

00:25:23,510 --> 00:25:21,200

experience will attest to this and i

740

00:25:25,430 --> 00:25:23,520

hate to use myself as an example but if

741

00:25:27,110 --> 00:25:25,440

i didn't see what i saw in the mid 90s

742

00:25:28,950 --> 00:25:27,120

you know the big object on its side

743

00:25:30,549 --> 00:25:28,960

spinning you know the podcast logo then

744

00:25:33,510 --> 00:25:30,559

as you asked me about it and that's what

745

00:25:35,269 --> 00:25:33,520

you come up with um

746

00:25:37,269 --> 00:25:35,279

i probably don't have the interest in

747

00:25:39,590 --> 00:25:37,279

the subject i have now and i don't start

748

00:25:41,990 --> 00:25:39,600

a podcast on it so you can look at the

749

00:25:43,669 --> 00:25:42,000

same with emily where yeah maybe nothing

750

00:25:47,029 --> 00:25:43,679

so much happened in terms of her getting

751

00:25:48,630 --> 00:25:47,039

the message out for for 24 25 or 28

752

00:25:50,789 --> 00:25:48,640

years i think it was

753

00:25:52,549 --> 00:25:50,799

but you look to where now that she's

754

00:25:53,909 --> 00:25:52,559

been in the documentary that she

755

00:25:55,750 --> 00:25:53,919

attended as you find out right at the

756

00:25:56,470 --> 00:25:55,760

end the open minds conference at the

757

00:25:58,710 --> 00:25:56,480

time

758

00:26:01,029 --> 00:25:58,720

having that discussion and she's she's

759

00:26:02,870 --> 00:26:01,039

becoming more susceptible to discussing

760

00:26:04,950 --> 00:26:02,880

the experience and getting that message

761

00:26:06,789 --> 00:26:04,960

out there and there you go and if that

762

00:26:08,549 --> 00:26:06,799

happens to so many different people

763

00:26:11,750 --> 00:26:08,559

whether they're writing about it drawing

764

00:26:13,669 --> 00:26:11,760

about it doing podcasts blogs vlogs

765

00:26:16,390 --> 00:26:13,679

magazines if there are journalists who

766

00:26:18,390 --> 00:26:16,400

go on to to write articles about it or

767

00:26:20,070 --> 00:26:18,400

just people who have experiences in the

768

00:26:21,830 --> 00:26:20,080

military or the government who then come

769

00:26:24,149 --> 00:26:21,840

out that's everyone doing their little

770

00:26:26,870 --> 00:26:24,159

bit that's had an experience but i also

771

00:26:30,390 --> 00:26:26,880

appreciate how some people don't have

772

00:26:32,310 --> 00:26:30,400

that any want to share or or they can't

773

00:26:34,390 --> 00:26:32,320

and that's that's absolutely fair as

774

00:26:35,510 --> 00:26:34,400

well so um i thought that makes me

775

00:26:37,350 --> 00:26:35,520

wonder

776

00:26:39,190 --> 00:26:37,360

if you were if you were influencing a

777

00:26:40,710 --> 00:26:39,200

population to kind of come to terms with

778

00:26:42,630 --> 00:26:40,720

the fact that you know you were coming

779

00:26:44,710 --> 00:26:42,640

from outside their planet or dimension

780

00:26:46,390 --> 00:26:44,720

or whatever

781

00:26:48,470 --> 00:26:46,400

i wonder how many people you'd have to

782

00:26:51,110 --> 00:26:48,480

be you'd have to influence in over how

783

00:26:52,950 --> 00:26:51,120

much that how how long amount of time

784

00:26:55,190 --> 00:26:52,960

you'd have to do that before you would

785

00:26:56,870 --> 00:26:55,200

create that kind of paradigm shift

786

00:26:58,870 --> 00:26:56,880

because like you say not everyone is

787

00:27:00,070 --> 00:26:58,880

going to decide to share that story

788

00:27:01,430 --> 00:27:00,080

they're going to keep it to themselves

789

00:27:03,110 --> 00:27:01,440

and i've said before that i think a lot

790

00:27:04,950 --> 00:27:03,120

more people have had experiences than

791

00:27:07,269 --> 00:27:04,960

than we think

792

00:27:08,870 --> 00:27:07,279

so i'd i'd be curious to know i guess

793

00:27:10,710 --> 00:27:08,880

that might be something i get to ask

794

00:27:12,470 --> 00:27:10,720

them if i ever if i meet them like hey

795

00:27:13,269 --> 00:27:12,480

can i can i see the algorithm for your

796

00:27:15,430 --> 00:27:13,279

your

797

00:27:17,029 --> 00:27:15,440

change influence

798

00:27:18,389 --> 00:27:17,039

and again i suppose that kind of falls

799

00:27:20,710 --> 00:27:18,399

in line with people thinking well why

800

00:27:23,029 --> 00:27:20,720

don't they just do this but we can say

801
00:27:24,470 --> 00:27:23,039
it's been 75 years of experiences and

802
00:27:26,389 --> 00:27:24,480
events and i know it goes back further

803
00:27:28,630 --> 00:27:26,399
than that but if these some of these

804
00:27:30,630 --> 00:27:28,640
beings do experience time for example in

805
00:27:32,389 --> 00:27:30,640
a completely different way to us then

806
00:27:33,909 --> 00:27:32,399
maybe they're looking at it at this

807
00:27:35,909 --> 00:27:33,919
point we're in now and going well you've

808
00:27:38,310 --> 00:27:35,919
got all these religious experiences

809
00:27:40,310 --> 00:27:38,320
which depict all these events you then

810
00:27:41,909 --> 00:27:40,320
have any number of events that happen

811
00:27:43,269 --> 00:27:41,919
throughout history you know burning

812
00:27:45,110 --> 00:27:43,279
shields in the skies when it was the

813
00:27:47,669 --> 00:27:45,120

romans all that kind of stuff to the

814

00:27:49,510 --> 00:27:47,679

point where the nuclear age comes into

815

00:27:51,750 --> 00:27:49,520

view and we start seeing more objects we

816

00:27:53,430 --> 00:27:51,760

start recording more objects and to this

817

00:27:55,590 --> 00:27:53,440

point we now have the medium of you know

818

00:27:58,070 --> 00:27:55,600

like entertainment and infotainment and

819

00:28:00,710 --> 00:27:58,080

documentaries you've got this whole

820

00:28:03,990 --> 00:28:00,720

different range of medium media and

821

00:28:05,510 --> 00:28:04,000

mediums talking about this subject and

822

00:28:07,669 --> 00:28:05,520

yet we're still told yeah there's no

823

00:28:09,750 --> 00:28:07,679

evidence

824

00:28:11,909 --> 00:28:09,760

yeah absolutely and and

825

00:28:13,830 --> 00:28:11,919

really the pile is so big that just in

826

00:28:15,909 --> 00:28:13,840

the hearings that have gone one of the

827

00:28:17,909 --> 00:28:15,919

senators was getting annoyed that a

828

00:28:19,750 --> 00:28:17,919

certain you know case wasn't studied

829

00:28:21,830 --> 00:28:19,760

because all the documents are out there

830

00:28:23,830 --> 00:28:21,840

we're to the point now where this

831

00:28:26,070 --> 00:28:23,840

the the piles of data

832

00:28:27,590 --> 00:28:26,080

are kind of undeniable and it's time to

833

00:28:28,789 --> 00:28:27,600

start sifting through them and taking it

834

00:28:30,470 --> 00:28:28,799

seriously

835

00:28:32,389 --> 00:28:30,480

i would just recommend in advance

836

00:28:34,149 --> 00:28:32,399

sifting through any videos and getting

837

00:28:36,149 --> 00:28:34,159

screenshots that you want before you

838

00:28:38,389 --> 00:28:36,159

start playing them on live congressional

839

00:28:40,470 --> 00:28:38,399

hearings to make sure you can get the

840

00:28:41,750 --> 00:28:40,480

point of the video that so someone did

841

00:28:44,070 --> 00:28:41,760

say though and i thought this was a good

842

00:28:46,230 --> 00:28:44,080

point that that video was played as an

843

00:28:48,789 --> 00:28:46,240

example of how fleeting these encounters

844

00:28:51,430 --> 00:28:48,799

can be and yeah you know in terms of

845

00:28:52,870 --> 00:28:51,440

that as an example it sucked it was it

846

00:28:54,070 --> 00:28:52,880

was really hard to see anything good

847

00:28:55,909 --> 00:28:54,080

good job but

848

00:28:57,350 --> 00:28:55,919

bring about a video next time yeah keep

849

00:28:59,669 --> 00:28:57,360

that for the classified section when you

850

00:29:00,470 --> 00:28:59,679

want to talk about the encounters here

851

00:29:02,549 --> 00:29:00,480

um

852

00:29:04,630 --> 00:29:02,559

so the the children discuss receiving

853

00:29:06,789 --> 00:29:04,640

messages about um are information about

854

00:29:09,269 --> 00:29:06,799

pollution and bad technological

855

00:29:10,870 --> 00:29:09,279

advancements impacting humanity this is

856

00:29:12,710 --> 00:29:10,880

some of the best testimony for me

857

00:29:15,110 --> 00:29:12,720

available and if you want to talk about

858

00:29:16,149 --> 00:29:15,120

testimony of like david fravor and

859

00:29:17,590 --> 00:29:16,159

others

860

00:29:20,549 --> 00:29:17,600

i think you've got to put these kids

861

00:29:21,990 --> 00:29:20,559

testimony right up beside that because

862

00:29:23,830 --> 00:29:22,000

they might not have seen tic tacs you

863

00:29:26,230 --> 00:29:23,840

know off their wing or been engaged in

864

00:29:28,070 --> 00:29:26,240

combat but they were children who had no

865

00:29:29,029 --> 00:29:28,080

idea of what they could potentially be

866

00:29:31,110 --> 00:29:29,039

looking at

867

00:29:33,350 --> 00:29:31,120

and told you exactly what it was and

868

00:29:35,190 --> 00:29:33,360

what they saw and there was no there was

869

00:29:37,430 --> 00:29:35,200

very little i can't say no but there was

870

00:29:38,710 --> 00:29:37,440

very little outside influence on that

871

00:29:41,350 --> 00:29:38,720

you know they weren't watching

872

00:29:42,870 --> 00:29:41,360

independence day or the star trek series

873

00:29:46,789 --> 00:29:42,880

and that kind of stuff they were just

874

00:29:48,549 --> 00:29:46,799

innocent kids very young and on mass had

875

00:29:50,389 --> 00:29:48,559

a pretty incredible event happen to them

876

00:29:52,549 --> 00:29:50,399

so for me that's that's right up there

877

00:29:54,070 --> 00:29:52,559

with the best testimony we have

878

00:29:55,830 --> 00:29:54,080

yeah i'd agree and i'm glad you brought

879

00:29:57,430 --> 00:29:55,840

update forever because that encounter

880

00:29:59,430 --> 00:29:57,440

had some similarities with some of the

881

00:30:00,310 --> 00:29:59,440

testimony from from this area of the

882

00:30:02,870 --> 00:30:00,320

film

883

00:30:04,710 --> 00:30:02,880

where uh

884

00:30:06,789 --> 00:30:04,720

it was said that one being started

885

00:30:08,710 --> 00:30:06,799

running across a field and that the way

886

00:30:11,269 --> 00:30:08,720

that the being moved was kind of kind of

887

00:30:13,669 --> 00:30:11,279

a low gravity situation but not as

888

00:30:15,830 --> 00:30:13,679

extreme as humans on the moon

889

00:30:17,110 --> 00:30:15,840

but what would happen is as the being

890

00:30:19,750 --> 00:30:17,120

kind of reached the other edge of the

891

00:30:21,990 --> 00:30:19,760

field it would almost reset back to

892

00:30:23,350 --> 00:30:22,000

where it began and make the exact same

893

00:30:24,870 --> 00:30:23,360

movement again and the child that

894

00:30:26,230 --> 00:30:24,880

recounts this says that this is where

895

00:30:28,230 --> 00:30:26,240

she got scared because she didn't

896

00:30:30,149 --> 00:30:28,240

understand what was happening some some

897

00:30:31,590 --> 00:30:30,159

others explained that the ship was kind

898

00:30:32,630 --> 00:30:31,600

of hard to see because every time they

899

00:30:34,950 --> 00:30:32,640

looked at her it would kind of be

900

00:30:35,590 --> 00:30:34,960

flitting off in another area

901
00:30:36,789 --> 00:30:35,600
and

902
00:30:38,149 --> 00:30:36,799
when she was recounting this i just

903
00:30:40,070 --> 00:30:38,159
thought to myself wow that's that's a

904
00:30:41,190 --> 00:30:40,080
very tic-tac-like movement isn't it i i

905
00:30:43,110 --> 00:30:41,200
wonder if

906
00:30:44,710 --> 00:30:43,120
you know if if we're talking something

907
00:30:46,070 --> 00:30:44,720
dimensional or something from another

908
00:30:47,669 --> 00:30:46,080
time stream or you know wherever you

909
00:30:49,990 --> 00:30:47,679
want to go there

910
00:30:52,149 --> 00:30:50,000
if the movement isn't necessarily you

911
00:30:53,750 --> 00:30:52,159
know as fast as we think it is we're

912
00:30:55,830 --> 00:30:53,760
just looking through a kaleidoscope and

913
00:30:57,430 --> 00:30:55,840

that's all we see

914

00:30:59,029 --> 00:30:57,440

and that's not to say you know this

915

00:31:01,909 --> 00:30:59,039

object was a tic tac but what it's a

916

00:31:03,830 --> 00:31:01,919

good example of is it's the best close

917

00:31:06,149 --> 00:31:03,840

close-up example of the technology that

918

00:31:08,230 --> 00:31:06,159

we're potentially experiencing and this

919

00:31:10,230 --> 00:31:08,240

is what these different craft and i i

920

00:31:12,310 --> 00:31:10,240

asked lou elizondo about that that have

921

00:31:13,830 --> 00:31:12,320

we seen how do we know these objects are

922

00:31:16,870 --> 00:31:13,840

all potentially from the same place or

923

00:31:19,029 --> 00:31:16,880

the same technologies etc and he he said

924

00:31:21,830 --> 00:31:19,039

himself that they appear to all use the

925

00:31:23,750 --> 00:31:21,840

same types of propulsion or whatever

926

00:31:25,750 --> 00:31:23,760

that may be so regardless if they're

927

00:31:27,190 --> 00:31:25,760

coming from different places

928

00:31:28,710 --> 00:31:27,200

they seem to have some sort of common

929

00:31:30,549 --> 00:31:28,720

technology and that's what we're

930

00:31:32,230 --> 00:31:30,559

experiencing with these different events

931

00:31:34,389 --> 00:31:32,240

there was that awesome detail as well

932

00:31:36,149 --> 00:31:34,399

where uh it was recounted that it looked

933

00:31:38,149 --> 00:31:36,159

like the this

934

00:31:39,909 --> 00:31:38,159

the craft looked like a big rock like

935

00:31:42,149 --> 00:31:39,919

water was trickling over it and the sun

936

00:31:44,389 --> 00:31:42,159

was reflected in that water it it didn't

937

00:31:46,789 --> 00:31:44,399

look smooth metallic it looked natural

938

00:31:48,230 --> 00:31:46,799

which we've heard in other areas but

939

00:31:50,070 --> 00:31:48,240

it's described as kind of the surface

940

00:31:51,590 --> 00:31:50,080

was moving like a lava or something like

941

00:31:53,750 --> 00:31:51,600

that and again it makes me wonder if

942

00:31:56,149 --> 00:31:53,760

we're seeing kind of through a lens you

943

00:31:57,990 --> 00:31:56,159

know whether it's kind of perturbing and

944

00:32:00,470 --> 00:31:58,000

peeking into this universe as opposed to

945

00:32:02,070 --> 00:32:00,480

present here it's very interesting

946

00:32:03,430 --> 00:32:02,080

i want to ask dan as we get towards the

947

00:32:04,549 --> 00:32:03,440

sort of end and we're not going to talk

948

00:32:07,029 --> 00:32:04,559

about the whole thing because we don't

949

00:32:10,389 --> 00:32:07,039

want to spoil it for everyone as well um

950

00:32:12,389 --> 00:32:10,399

as avila webb the successor to john mack

951
00:32:13,909 --> 00:32:12,399
as i watch this i realize and they tell

952
00:32:16,310 --> 00:32:13,919
the story of john mack throughout it as

953
00:32:19,029 --> 00:32:16,320
well that john mack took this subject to

954
00:32:21,029 --> 00:32:19,039
the mainstream um against the kind of

955
00:32:23,350 --> 00:32:21,039
zeitgeist or what what people would hope

956
00:32:24,389 --> 00:32:23,360
to hear in his academia and and

957
00:32:26,389 --> 00:32:24,399
essentially

958
00:32:27,750 --> 00:32:26,399
risked his professional career which we

959
00:32:29,990 --> 00:32:27,760
hear a lot of derision even in this

960
00:32:31,990 --> 00:32:30,000
documentary about john mack's decision

961
00:32:33,750 --> 00:32:32,000
but ultimately how it was justified do

962
00:32:35,190 --> 00:32:33,760
you see a lot of similarities between

963
00:32:37,590 --> 00:32:35,200

loeb and mack

964

00:32:38,950 --> 00:32:37,600

yeah absolutely and and loeb's also

965

00:32:40,630 --> 00:32:38,960

being kind of lambasted by his

966

00:32:42,630 --> 00:32:40,640

colleagues in the same way yet he has

967

00:32:44,070 --> 00:32:42,640

the support of the higher-ups just like

968

00:32:46,470 --> 00:32:44,080

john mack did

969

00:32:48,230 --> 00:32:46,480

there was a bit of a hoo-ha around

970

00:32:49,669 --> 00:32:48,240

um

971

00:32:51,269 --> 00:32:49,679

whether john was

972

00:32:52,870 --> 00:32:51,279

asking leading questions and things like

973

00:32:55,590 --> 00:32:52,880

that but the dean of the medical school

974

00:32:57,430 --> 00:32:55,600

basically ended up apologizing and

975

00:32:59,750 --> 00:32:57,440

he says in the documentary that any

976

00:33:00,950 --> 00:32:59,760

academic has the right to be wrong it's

977

00:33:03,830 --> 00:33:00,960

the it's the right of the other

978

00:33:05,909 --> 00:33:03,840

academics to prove john wrong so i i

979

00:33:09,110 --> 00:33:05,919

think that's a great attitude to have

980

00:33:11,190 --> 00:33:09,120

and so far no one has proved john wrong

981

00:33:13,110 --> 00:33:11,200

i love that we we have his involvement

982

00:33:16,149 --> 00:33:13,120

there and yeah i i would agree i think

983

00:33:18,549 --> 00:33:16,159

avi loeb is kind of that

984

00:33:19,830 --> 00:33:18,559

current serious academic that is

985

00:33:22,870 --> 00:33:19,840

actually approaching this subject with

986

00:33:25,350 --> 00:33:22,880

an open mind and a scientific rigor

987

00:33:27,990 --> 00:33:25,360

paul mchugh is a professor of psychiatry

988

00:33:29,990 --> 00:33:28,000

at john hopkins university and he says

989

00:33:32,870 --> 00:33:30,000

they were embarrassed by john mack and

990

00:33:35,269 --> 00:33:32,880

his quote-unquote enthusiasm he says

991

00:33:37,110 --> 00:33:35,279

mack had gone too far and that harvard

992

00:33:39,590 --> 00:33:37,120

didn't like their name being associated

993

00:33:41,509 --> 00:33:39,600

with aliens and again that reminded me

994

00:33:42,870 --> 00:33:41,519

of avila webb and the zoom call where he

995

00:33:44,710 --> 00:33:42,880

was attacked and called out by

996

00:33:47,830 --> 00:33:44,720

colleagues for even entertaining the

997

00:33:50,389 --> 00:33:47,840

subject of of ufos aliens and you know

998

00:33:51,909 --> 00:33:50,399

and yet those people don't have that

999

00:33:53,830 --> 00:33:51,919

same kind of fire in them when they're

1000

00:33:55,750 --> 00:33:53,840

discussing angels with a

1001
00:33:58,230 --> 00:33:55,760
vicar you know something like that it's

1002
00:34:00,070 --> 00:33:58,240
it's just as much a belief as anything

1003
00:34:01,590 --> 00:34:00,080
and and i know some people would take

1004
00:34:03,350 --> 00:34:01,600
issue with me saying that so i'll just

1005
00:34:05,350 --> 00:34:03,360
say you're entitled to whatever you

1006
00:34:07,110 --> 00:34:05,360
believe um but

1007
00:34:08,710 --> 00:34:07,120
also that comes with a requirement to

1008
00:34:10,790 --> 00:34:08,720
let other people have their beliefs and

1009
00:34:13,270 --> 00:34:10,800
and i think john mack avila webb

1010
00:34:15,030 --> 00:34:13,280
everyone has a right to do that and and

1011
00:34:16,869 --> 00:34:15,040
that guy who said that he was

1012
00:34:18,310 --> 00:34:16,879
embarrassed uh all these years later

1013
00:34:20,550 --> 00:34:18,320

watching that clip i was embarrassed for

1014

00:34:22,550 --> 00:34:20,560

him so to chase her

1015

00:34:25,190 --> 00:34:22,560

about an hour and i started to realize

1016

00:34:28,069 --> 00:34:25,200

one of the plus points i was enjoying of

1017

00:34:31,829 --> 00:34:28,079

this documentary was the lack of talking

1018

00:34:33,829 --> 00:34:31,839

head ufo celebrities being spliced in no

1019

00:34:34,710 --> 00:34:33,839

shatner no

1020

00:34:36,389 --> 00:34:34,720

um

1021

00:34:38,950 --> 00:34:36,399

the focus was on the story the

1022

00:34:41,109 --> 00:34:38,960

experience and the impact yes i didn't

1023

00:34:43,750 --> 00:34:41,119

see the director putting himself on the

1024

00:34:45,589 --> 00:34:43,760

screen constantly giving us you know wow

1025

00:34:47,990 --> 00:34:45,599

i can't believe this happened this was

1026
00:34:50,389 --> 00:34:48,000
such an incredible event let's hear more

1027
00:34:52,069 --> 00:34:50,399
there's no need just show us the story

1028
00:34:53,750 --> 00:34:52,079
show us the clips and give us a nice

1029
00:34:55,750 --> 00:34:53,760
narrative throughout that we can follow

1030
00:34:57,670 --> 00:34:55,760
and you can follow emily she's used as a

1031
00:34:59,829 --> 00:34:57,680
not a plot device but she follows and

1032
00:35:01,990 --> 00:34:59,839
continues the story on and it keeps

1033
00:35:03,349 --> 00:35:02,000
going back and forward and again that

1034
00:35:05,589 --> 00:35:03,359
was an issue i've had with other

1035
00:35:07,270 --> 00:35:05,599
documentaries not just a tear in the sky

1036
00:35:09,990 --> 00:35:07,280
but we don't need

1037
00:35:11,990 --> 00:35:10,000
michiokaku to give us

1038
00:35:12,630 --> 00:35:12,000

as intelligent and wonderful as the guy

1039

00:35:15,030 --> 00:35:12,640

is

1040

00:35:16,630 --> 00:35:15,040

random spurious sound bites william

1041

00:35:17,829 --> 00:35:16,640

shatner together as random spurious

1042

00:35:19,910 --> 00:35:17,839

sound bites

1043

00:35:21,670 --> 00:35:19,920

is that that ancient aliens approach to

1044

00:35:24,870 --> 00:35:21,680

things that just doesn't do it for me i

1045

00:35:27,430 --> 00:35:24,880

know many people enjoy it i know many

1046

00:35:29,750 --> 00:35:27,440

people don't um so that that's

1047

00:35:33,109 --> 00:35:29,760

absolutely fine but for me it really

1048

00:35:37,109 --> 00:35:33,119

added to this documentary and maybe that

1049

00:35:40,470 --> 00:35:38,870

lack of polishing that you would maybe

1050

00:35:42,950 --> 00:35:40,480

get with the the green screen

1051

00:35:44,470 --> 00:35:42,960

backgrounds and you know the the names

1052

00:35:45,990 --> 00:35:44,480

coming up with a really cool effect at

1053

00:35:47,750 --> 00:35:46,000

the bottom and opening up across the

1054

00:35:50,069 --> 00:35:47,760

screen with a little

1055

00:35:51,349 --> 00:35:50,079

you know sound effect

1056

00:35:53,109 --> 00:35:51,359

there was none of that but you don't

1057

00:35:55,030 --> 00:35:53,119

need it um

1058

00:35:57,349 --> 00:35:55,040

less is always more

1059

00:35:59,030 --> 00:35:57,359

my exact quote next added

1060

00:36:00,710 --> 00:35:59,040

there was a late appearance by danny

1061

00:36:02,950 --> 00:36:00,720

sheehan now you're almost i think an

1062

00:36:05,030 --> 00:36:02,960

hour into the documentary and he pops up

1063

00:36:07,109 --> 00:36:05,040

on screen and i've got less as more

1064

00:36:09,190 --> 00:36:07,119

because he makes a very quick statement

1065

00:36:10,390 --> 00:36:09,200

he goes away and then comes back and

1066

00:36:12,710 --> 00:36:10,400

again makes another couple of quick

1067

00:36:14,790 --> 00:36:12,720

statements and he's gone again

1068

00:36:17,030 --> 00:36:14,800

that's that's great he's he's added to

1069

00:36:19,190 --> 00:36:17,040

the documentary but the documentary is

1070

00:36:20,790 --> 00:36:19,200

not about him he's very much just there

1071

00:36:23,349 --> 00:36:20,800

and if he wasn't there would it have

1072

00:36:25,670 --> 00:36:23,359

made a big difference not particularly

1073

00:36:27,270 --> 00:36:25,680

but there is a far greater impact seeing

1074

00:36:28,470 --> 00:36:27,280

a couple of seconds of danny sheehan

1075

00:36:30,230 --> 00:36:28,480

here and there

1076
00:36:31,349 --> 00:36:30,240
and he's not even advertised as being

1077
00:36:33,589 --> 00:36:31,359
you know danny sheehan's in this

1078
00:36:36,069 --> 00:36:33,599
documentary but it's really nice to see

1079
00:36:37,190 --> 00:36:36,079
him and hear from him and he's used so

1080
00:36:38,550 --> 00:36:37,200
so well

1081
00:36:40,550 --> 00:36:38,560
far better than we've seen in a lot of

1082
00:36:42,230 --> 00:36:40,560
other documentaries as well

1083
00:36:43,750 --> 00:36:42,240
yeah absolutely

1084
00:36:45,270 --> 00:36:43,760
i i wonder if

1085
00:36:47,349 --> 00:36:45,280
a senator is going to bring up this

1086
00:36:49,829 --> 00:36:47,359
documentary and anything associated with

1087
00:36:52,550 --> 00:36:49,839
it in another hearing in the future

1088
00:36:54,390 --> 00:36:52,560

this is a very compelling case it has

1089

00:36:55,510 --> 00:36:54,400

the attention of a lot of the right

1090

00:36:58,630 --> 00:36:55,520

people

1091

00:37:01,270 --> 00:36:58,640

and i think some senses probably existed

1092

00:37:02,310 --> 00:37:01,280

in 1994 that can corroborate this in

1093

00:37:03,270 --> 00:37:02,320

some way

1094

00:37:05,829 --> 00:37:03,280

uh

1095

00:37:08,390 --> 00:37:05,839

hopefully anyway well dan i've got down

1096

00:37:10,390 --> 00:37:08,400

here as a point to discuss with you did

1097

00:37:14,550 --> 00:37:10,400

these events happen then

1098

00:37:18,230 --> 00:37:16,550

i mean i can see what you're getting at

1099

00:37:20,390 --> 00:37:18,240

we we talk timely why we things all the

1100

00:37:22,230 --> 00:37:20,400

time and again something outside of our

1101

00:37:23,750 --> 00:37:22,240

living experience of time could

1102

00:37:24,870 --> 00:37:23,760

certainly jump back through and go okay

1103

00:37:26,950 --> 00:37:24,880

if we just put a little stone in the

1104

00:37:28,950 --> 00:37:26,960

river here and here and here then we're

1105

00:37:30,950 --> 00:37:28,960

given the material to start chewing

1106

00:37:32,630 --> 00:37:30,960

through publicly

1107

00:37:34,470 --> 00:37:32,640

it's a very good question is the is the

1108

00:37:36,870 --> 00:37:34,480

phenomena itself influenced in

1109

00:37:38,069 --> 00:37:36,880

disclosure and i think

1110

00:37:40,150 --> 00:37:38,079

you can't you can't ignore that

1111

00:37:41,349 --> 00:37:40,160

possibility you know when a neighbor

1112

00:37:43,109 --> 00:37:41,359

comes over they have to knock your front

1113

00:37:44,390 --> 00:37:43,119

door if they break in through the window

1114

00:37:45,990 --> 00:37:44,400

you're gonna notice they're there in a

1115

00:37:47,750 --> 00:37:46,000

different way

1116

00:37:50,390 --> 00:37:47,760

so i i feel like

1117

00:37:52,230 --> 00:37:50,400

maybe uh it's an out in itself but

1118

00:37:53,750 --> 00:37:52,240

i also think of when you spoke to gary

1119

00:37:55,670 --> 00:37:53,760

and he said about

1120

00:37:58,069 --> 00:37:55,680

dna unfolding and and certain

1121

00:37:59,750 --> 00:37:58,079

instructions being in the subsets and i

1122

00:38:01,670 --> 00:37:59,760

i wonder if maybe if evolution has gone

1123

00:38:03,990 --> 00:38:01,680

to a place where it's starting to unfold

1124

00:38:06,390 --> 00:38:04,000

and let some of us see

1125

00:38:09,190 --> 00:38:06,400

a bit more of the universe we live in

1126

00:38:11,190 --> 00:38:09,200

it reminded me a little bit of again

1127

00:38:13,109 --> 00:38:11,200

mild spoilers but i started watching

1128

00:38:14,790 --> 00:38:13,119

everything everywhere all at once

1129

00:38:16,310 --> 00:38:14,800

and they've got a little pad within it

1130

00:38:17,990 --> 00:38:16,320

that shows you the multiverse but it

1131

00:38:21,510 --> 00:38:18,000

also shows you the timeline of someone's

1132

00:38:22,710 --> 00:38:21,520

life and it's like left home got a job

1133

00:38:24,870 --> 00:38:22,720

left job

1134

00:38:26,550 --> 00:38:24,880

met boyfriend and it's like where things

1135

00:38:28,069 --> 00:38:26,560

split off at different times and they

1136

00:38:29,829 --> 00:38:28,079

can kind of reverse and go back along

1137

00:38:31,030 --> 00:38:29,839

and see the different choices and and

1138

00:38:32,550 --> 00:38:31,040

why they're made when they're made and

1139

00:38:33,270 --> 00:38:32,560

how that affects the outcome of things

1140

00:38:34,790 --> 00:38:33,280

and

1141

00:38:36,870 --> 00:38:34,800

is there a chance like you say that

1142

00:38:39,190 --> 00:38:36,880

these things happened at that point

1143

00:38:41,589 --> 00:38:39,200

so that someone like emily talks about

1144

00:38:43,510 --> 00:38:41,599

it 28 years later or like several of

1145

00:38:44,550 --> 00:38:43,520

those children maybe more still to come

1146

00:38:45,430 --> 00:38:44,560

forward

1147

00:38:46,950 --> 00:38:45,440

um

1148

00:38:48,710 --> 00:38:46,960

maybe some of them are now like

1149

00:38:51,270 --> 00:38:48,720

politicians or within government or

1150

00:38:52,870 --> 00:38:51,280

working in corporate roles where they've

1151

00:38:55,190 --> 00:38:52,880

not quite done it yet but they're still

1152

00:38:57,109 --> 00:38:55,200

to come forward or like you say is this

1153

00:38:59,349 --> 00:38:57,119

something that as the time now we start

1154

00:39:01,270 --> 00:38:59,359

to get more congressional hearings

1155

00:39:03,670 --> 00:39:01,280

comes up as part of those discussions as

1156

00:39:05,750 --> 00:39:03,680

well not just in the us but obviously

1157

00:39:07,349 --> 00:39:05,760

we're a month away from brazil's open

1158

00:39:09,270 --> 00:39:07,359

congressional hearing so

1159

00:39:11,270 --> 00:39:09,280

that's again something that could be

1160

00:39:13,109 --> 00:39:11,280

brought up or similar events we're

1161

00:39:15,430 --> 00:39:13,119

almost seeing like a number of spinning

1162

00:39:17,270 --> 00:39:15,440

plates in different places starting to

1163

00:39:18,390 --> 00:39:17,280

to converge you know like you say the

1164

00:39:19,910 --> 00:39:18,400

hearings in brazil we've had the

1165

00:39:21,109 --> 00:39:19,920

hearings in the us we know some other

1166

00:39:23,190 --> 00:39:21,119

countries around the world have always

1167

00:39:25,589 --> 00:39:23,200

been a little more open uh you know you

1168

00:39:27,990 --> 00:39:25,599

can get some pretty startling ufo files

1169

00:39:30,069 --> 00:39:28,000

from spain about planes kind of engaging

1170

00:39:31,910 --> 00:39:30,079

ufos and things like that

1171

00:39:33,670 --> 00:39:31,920

canada as well in the past week has

1172

00:39:34,710 --> 00:39:33,680

spoken up a bit and and i think you're

1173

00:39:36,310 --> 00:39:34,720

going to start seeing this big

1174

00:39:39,349 --> 00:39:36,320

international conversation about things

1175

00:39:42,390 --> 00:39:39,359

like this and absolutely all all events

1176
00:39:45,430 --> 00:39:42,400
like this contribute to the momentum and

1177
00:39:47,190 --> 00:39:45,440
the awareness that it's gonna take to

1178
00:39:48,470 --> 00:39:47,200
have these hearings and to tackle this

1179
00:39:50,069 --> 00:39:48,480
properly

1180
00:39:51,910 --> 00:39:50,079
the final part of the documentary very

1181
00:39:54,150 --> 00:39:51,920
much shows emily's journey both

1182
00:39:56,630 --> 00:39:54,160
physically and emotionally i think

1183
00:39:58,710 --> 00:39:56,640
coming full circle she leaves zimbabwe

1184
00:40:00,550 --> 00:39:58,720
she heads home and she seems to have far

1185
00:40:03,109 --> 00:40:00,560
more acceptance now of what's happened

1186
00:40:05,349 --> 00:40:03,119
to her maybe not the why it happened to

1187
00:40:07,030 --> 00:40:05,359
her but things like her family now

1188
00:40:09,510 --> 00:40:07,040

beginning to discuss with her a bit more

1189

00:40:10,870 --> 00:40:09,520

her mother asks her about it her father

1190

00:40:11,910 --> 00:40:10,880

she says brings it up at the dinner

1191

00:40:13,109 --> 00:40:11,920

table

1192

00:40:15,109 --> 00:40:13,119

maybe that's the extent of the

1193

00:40:17,829 --> 00:40:15,119

conversation there and then but for her

1194

00:40:19,190 --> 00:40:17,839

that's huge huge progress and she then

1195

00:40:21,270 --> 00:40:19,200

appears like i mentioned at the open

1196

00:40:23,030 --> 00:40:21,280

minds conference to speak about her

1197

00:40:24,390 --> 00:40:23,040

experience too

1198

00:40:26,230 --> 00:40:24,400

the documentary then then kind of

1199

00:40:27,910 --> 00:40:26,240

finishes up you know no errors in

1200

00:40:30,470 --> 00:40:27,920

gracie's we don't need

1201

00:40:33,030 --> 00:40:30,480

um huge title screens that's the story

1202

00:40:34,150 --> 00:40:33,040

it's been presented here's as much as we

1203

00:40:36,710 --> 00:40:34,160

have

1204

00:40:38,870 --> 00:40:36,720

a hundred percent there is nothing

1205

00:40:40,470 --> 00:40:38,880

revelative revelatory are startling no

1206

00:40:42,710 --> 00:40:40,480

one's breaking out here promising you

1207

00:40:44,950 --> 00:40:42,720

new footage or here's some pictures that

1208

00:40:47,190 --> 00:40:44,960

you never saw at the time but what you

1209

00:40:49,589 --> 00:40:47,200

get is the complete full picture of of

1210

00:40:51,670 --> 00:40:49,599

an incredible event and the impact it's

1211

00:40:54,069 --> 00:40:51,680

had through the decades on those who

1212

00:40:55,750 --> 00:40:54,079

experienced it afterwards as well and

1213

00:40:58,470 --> 00:40:55,760

also how some of those adults at the

1214

00:41:00,630 --> 00:40:58,480

time the teachers or or parents

1215

00:41:02,069 --> 00:41:00,640

are starting to come to grips and terms

1216

00:41:05,670 --> 00:41:02,079

with it more and having that

1217

00:41:08,550 --> 00:41:05,680

conversation sort of later on

1218

00:41:10,630 --> 00:41:08,560

imagine being one of them and seeing

1219

00:41:13,670 --> 00:41:10,640

this you know like gimbal or tic tac or

1220

00:41:15,670 --> 00:41:13,680

any of these subjects coming up it must

1221

00:41:17,109 --> 00:41:15,680

like feel like a huge weight lifting off

1222

00:41:19,190 --> 00:41:17,119

their shoulders you know it doesn't

1223

00:41:21,030 --> 00:41:19,200

necessarily confirm that it was the same

1224

00:41:23,510 --> 00:41:21,040

thing but certainly

1225

00:41:27,589 --> 00:41:23,520

hearing these officials having similar

1226

00:41:29,109 --> 00:41:27,599

strange experiences must just be

1227

00:41:31,270 --> 00:41:29,119

you know i i know for me at least but

1228

00:41:33,030 --> 00:41:31,280

when i saw a lot of the the testimonies

1229

00:41:36,150 --> 00:41:33,040

and things like that it was

1230

00:41:37,510 --> 00:41:36,160

it was quite emotional to listen to to

1231

00:41:38,630 --> 00:41:37,520

come to terms with the fact that so many

1232

00:41:40,150 --> 00:41:38,640

people are gonna see this and they're

1233

00:41:41,990 --> 00:41:40,160

starting to understand

1234

00:41:43,430 --> 00:41:42,000

and for a long time

1235

00:41:47,750 --> 00:41:43,440

people struggle with this stuff on their

1236

00:41:51,910 --> 00:41:50,230

it must it must just be amazing for the

1237

00:41:53,510 --> 00:41:51,920

people who were present to start seeing

1238

00:41:54,550 --> 00:41:53,520

the world talk about this in a serious

1239

00:41:56,950 --> 00:41:54,560

way

1240

00:41:58,870 --> 00:41:56,960

so coming again full circle with

1241

00:42:00,870 --> 00:41:58,880

yourself then where do you where do you

1242

00:42:03,270 --> 00:42:00,880

rate the documentary where does it sit

1243

00:42:05,109 --> 00:42:03,280

for you honestly one of my favorites on

1244

00:42:07,109 --> 00:42:05,119

the subject i i've spoken about another

1245

00:42:09,030 --> 00:42:07,119

one called witness of another world that

1246

00:42:11,349 --> 00:42:09,040

i love so much because again it's

1247

00:42:13,589 --> 00:42:11,359

focused on the human story the ufo event

1248

00:42:15,109 --> 00:42:13,599

isn't you know it's just the

1249

00:42:16,390 --> 00:42:15,119

the impetus for the director go in there

1250

00:42:17,910 --> 00:42:16,400

to talk to the person about how it

1251
00:42:20,150 --> 00:42:17,920
affected their lives

1252
00:42:21,589 --> 00:42:20,160
this was similar

1253
00:42:23,589 --> 00:42:21,599
remembering that there's a human at the

1254
00:42:24,630 --> 00:42:23,599
center of this story that in this case

1255
00:42:28,630 --> 00:42:24,640
probably

1256
00:42:30,309 --> 00:42:28,640
at least 100 people who experience this

1257
00:42:32,150 --> 00:42:30,319
it it makes you grapple with your

1258
00:42:33,990 --> 00:42:32,160
worldview and we're already kind of

1259
00:42:36,470 --> 00:42:34,000
there because we do this podcast and we

1260
00:42:38,150 --> 00:42:36,480
speak about this stuff often but i i

1261
00:42:41,109 --> 00:42:38,160
have a feeling that a lot of my friends

1262
00:42:44,790 --> 00:42:41,119
with children are gonna watch this and

1263
00:42:47,109 --> 00:42:44,800

kind of have a moment of

1264

00:42:48,309 --> 00:42:47,119

being somber

1265

00:42:50,230 --> 00:42:48,319

hmm

1266

00:42:52,550 --> 00:42:50,240

um

1267

00:42:53,990 --> 00:42:52,560

one thing to address afterwards folks

1268

00:42:55,109 --> 00:42:54,000

i definitely echo that i recommend

1269

00:42:57,430 --> 00:42:55,119

people go and watch this it's a

1270

00:42:59,190 --> 00:42:57,440

fascinating account if you're expecting

1271

00:43:01,430 --> 00:42:59,200

something like james fox's the

1272

00:43:04,150 --> 00:43:01,440

phenomenon with you know officials

1273

00:43:06,550 --> 00:43:04,160

coming in and footage and videos and

1274

00:43:08,069 --> 00:43:06,560

pictures of ufos and you're not going to

1275

00:43:09,910 --> 00:43:08,079

get that you're getting a human story a

1276
00:43:11,910 --> 00:43:09,920
human experience we've talked before

1277
00:43:13,750 --> 00:43:11,920
about ryan sprague's book which very

1278
00:43:16,069 --> 00:43:13,760
much documents the human experience of

1279
00:43:18,870 --> 00:43:16,079
abductions and the after story and how

1280
00:43:21,109 --> 00:43:18,880
or or even just any ete or or non-human

1281
00:43:22,950 --> 00:43:21,119
intelligence experience that

1282
00:43:24,950 --> 00:43:22,960
how it's affected them and and the

1283
00:43:27,510 --> 00:43:24,960
aftermath and this is very much what

1284
00:43:29,990 --> 00:43:27,520
this is you get a fantastic retelling of

1285
00:43:31,670 --> 00:43:30,000
the the aerial school phenomenon event

1286
00:43:33,430 --> 00:43:31,680
but then what's happened after to some

1287
00:43:35,270 --> 00:43:33,440
of those people and how they're coming

1288
00:43:36,950 --> 00:43:35,280

to terms with it and its role in the

1289

00:43:39,990 --> 00:43:36,960

overall scheme of things

1290

00:43:42,710 --> 00:43:40,000

it's fantastic i recommend um renting or

1291

00:43:45,230 --> 00:43:42,720

buying and on that folks um if you want

1292

00:43:46,790 --> 00:43:45,240

to do that you go to

1293

00:43:49,190 --> 00:43:46,800

www.aerialphenomenon.com the links will

1294

00:43:51,510 --> 00:43:49,200

be in the description for the show um

1295

00:43:53,670 --> 00:43:51,520

they have had a couple of issues around

1296

00:43:55,670 --> 00:43:53,680

the launch as we discuss this and recall

1297

00:43:57,589 --> 00:43:55,680

that's the 22nd of may

1298

00:43:58,950 --> 00:43:57,599

this was meant to launch on the 20th of

1299

00:44:00,550 --> 00:43:58,960

may um

1300

00:44:02,069 --> 00:44:00,560

they basically have come out and to be

1301

00:44:04,390 --> 00:44:02,079

fair on social media the aerial

1302

00:44:06,390 --> 00:44:04,400

phenomenon accounts have been very very

1303

00:44:08,069 --> 00:44:06,400

active in discussing and keeping people

1304

00:44:10,710 --> 00:44:08,079

up to date it was meant to be on a

1305

00:44:12,390 --> 00:44:10,720

streaming platform and last minute they

1306

00:44:15,109 --> 00:44:12,400

they were requested to make some changes

1307

00:44:17,109 --> 00:44:15,119

they weren't happy with and decided to

1308

00:44:18,950 --> 00:44:17,119

do it on their own

1309

00:44:20,630 --> 00:44:18,960

that then saw them come up with their

1310

00:44:22,790 --> 00:44:20,640

own you do the website release it

1311

00:44:24,309 --> 00:44:22,800

through there it's not on vimeo it's not

1312

00:44:25,190 --> 00:44:24,319

on any other streaming platforms and

1313

00:44:26,790 --> 00:44:25,200

such

1314

00:44:28,790 --> 00:44:26,800

and it caused a few issues where people

1315

00:44:31,270 --> 00:44:28,800

who had pre-ordered weren't able to get

1316

00:44:33,349 --> 00:44:31,280

it straight away but they they they seem

1317

00:44:34,790 --> 00:44:33,359

to be clearing up those issues i know as

1318

00:44:37,109 --> 00:44:34,800

we recall this there are still some

1319

00:44:39,430 --> 00:44:37,119

people a little bit unhappy with that i

1320

00:44:42,069 --> 00:44:39,440

i would say folks on this occasion it's

1321

00:44:43,589 --> 00:44:42,079

not a huge company releasing this and

1322

00:44:45,829 --> 00:44:43,599

they've put a lot of effort into it

1323

00:44:46,790 --> 00:44:45,839

they've been very open and very honest

1324

00:44:48,630 --> 00:44:46,800

um

1325

00:44:51,030 --> 00:44:48,640

i i would say give them the break on

1326

00:44:53,910 --> 00:44:51,040

this one because the things changed

1327

00:44:56,309 --> 00:44:53,920

relatively late for them and and for me

1328

00:44:58,470 --> 00:44:56,319

it's for the sake of a couple of days i

1329

00:45:00,550 --> 00:44:58,480

i i would hope that doesn't put you off

1330

00:45:02,870 --> 00:45:00,560

renting or getting a copy of this from

1331

00:45:04,630 --> 00:45:02,880

them because um it deserves your money

1332

00:45:06,550 --> 00:45:04,640

if that's what you're able to afford to

1333

00:45:09,109 --> 00:45:06,560

to keep up to date with the subject and

1334

00:45:11,349 --> 00:45:09,119

and really dive into to a very well made

1335

00:45:14,069 --> 00:45:11,359

piece of of documentary footage and not

1336

00:45:15,510 --> 00:45:14,079

documentary filming um yeah give them a

1337

00:45:17,990 --> 00:45:15,520

break on this one i can see some people

1338

00:45:20,550 --> 00:45:18,000

not happy about it but

1339

00:45:22,150 --> 00:45:20,560

is that fair then yeah i would agree and

1340

00:45:24,470 --> 00:45:22,160

and if you're someone who isn't happy

1341

00:45:25,510 --> 00:45:24,480

and someone who has the skills to maybe

1342

00:45:28,550 --> 00:45:25,520

help

1343

00:45:31,030 --> 00:45:28,560

that that's what i would say

1344

00:45:32,550 --> 00:45:31,040

uh a little ironic considering what kind

1345

00:45:34,710 --> 00:45:32,560

of the the film

1346

00:45:37,030 --> 00:45:34,720

talks about at the end where they talk

1347

00:45:38,390 --> 00:45:37,040

about why this stigma exists

1348

00:45:39,349 --> 00:45:38,400

um

1349

00:45:40,790 --> 00:45:39,359

and they

1350

00:45:43,990 --> 00:45:40,800

they say that

1351
00:45:45,349 --> 00:45:44,000
human egoism entirely is at stake are we

1352
00:45:46,470 --> 00:45:45,359
powerful are we even in charge of our

1353
00:45:47,670 --> 00:45:46,480
own fate

1354
00:45:49,190 --> 00:45:47,680
in the past couple of hundred years

1355
00:45:50,950 --> 00:45:49,200
we've gone from learning that we're not

1356
00:45:52,550 --> 00:45:50,960
the center of the universe

1357
00:45:54,230 --> 00:45:52,560
in the past hundred years we've learned

1358
00:45:55,910 --> 00:45:54,240
thanks to freud that we're not even in

1359
00:45:57,829 --> 00:45:55,920
charge of our own individual lives to a

1360
00:45:59,190 --> 00:45:57,839
certain extent we are victims of the

1361
00:46:00,870 --> 00:45:59,200
systems that we're born into in the

1362
00:46:02,230 --> 00:46:00,880
societies and cultures

1363
00:46:03,589 --> 00:46:02,240

and now we're hitting the point where

1364

00:46:05,190 --> 00:46:03,599

we're realizing we're not the most

1365

00:46:06,390 --> 00:46:05,200

intelligent or advanced creatures in the

1366

00:46:08,870 --> 00:46:06,400

cosmos

1367

00:46:10,710 --> 00:46:08,880

it sounds to me like a kid growing up

1368

00:46:12,230 --> 00:46:10,720

and and i feel like we should all stop

1369

00:46:14,150 --> 00:46:12,240

throwing our toes out the pram if we

1370

00:46:15,670 --> 00:46:14,160

want to say hi to the people that i'm

1371

00:46:17,670 --> 00:46:15,680

from here

1372

00:46:19,190 --> 00:46:17,680

some of your thoughts on the documentary

1373

00:46:21,190 --> 00:46:19,200

we reached out to find out what you had

1374

00:46:23,270 --> 00:46:21,200

thought lin says i've just watched i

1375

00:46:25,349 --> 00:46:23,280

loved that film focused on the emotional

1376

00:46:26,870 --> 00:46:25,359

impact on all involved it made me feel

1377

00:46:29,030 --> 00:46:26,880

sad that some kids felt they couldn't

1378

00:46:31,190 --> 00:46:29,040

discuss it openly i have total respect

1379

00:46:32,550 --> 00:46:31,200

for dr john mack for listening when many

1380

00:46:34,309 --> 00:46:32,560

others didn't

1381

00:46:36,309 --> 00:46:34,319

james said there's a lot of things they

1382

00:46:38,150 --> 00:46:36,319

could have introduced history cover-ups

1383

00:46:40,150 --> 00:46:38,160

men in black roswell i think it's

1384

00:46:42,230 --> 00:46:40,160

stronger without that stuff the film is

1385

00:46:43,589 --> 00:46:42,240

strong for the things that hasn't put in

1386

00:46:46,069 --> 00:46:43,599

and i think that's what dan you and i

1387

00:46:48,390 --> 00:46:46,079

were trying to get across here yeah they

1388

00:46:49,510 --> 00:46:48,400

they the creators alluded to

1389

00:46:51,030 --> 00:46:49,520

uh

1390

00:46:52,470 --> 00:46:51,040

production company wanting to change the

1391

00:46:54,710 --> 00:46:52,480

film in that way to put some talking

1392

00:46:57,270 --> 00:46:54,720

heads in and stuff as well so just you

1393

00:47:01,670 --> 00:46:57,280

know could ask to to the creators for

1394

00:47:06,309 --> 00:47:03,910

sweet peas nana says the best quote from

1395

00:47:07,829 --> 00:47:06,319

one precocious little girl um it says

1396

00:47:09,910 --> 00:47:07,839

precocious it may have been precious but

1397

00:47:11,910 --> 00:47:09,920

either way um i don't think they have

1398

00:47:14,710 --> 00:47:11,920

love in space i've heard that theory

1399

00:47:17,670 --> 00:47:14,720

that they et's are envious of us and our

1400

00:47:19,910 --> 00:47:17,680

ability to emote and enjoy and love um

1401
00:47:21,670 --> 00:47:19,920
the comments surprised me sad how some

1402
00:47:24,309 --> 00:47:21,680
were not believed

1403
00:47:26,150 --> 00:47:24,319
uh i mean space is a vacuum right if if

1404
00:47:27,670 --> 00:47:26,160
love is a physical tangible thing then

1405
00:47:29,270 --> 00:47:27,680
the vacuum wouldn't have it that that

1406
00:47:31,750 --> 00:47:29,280
could be a sciency thing i don't know we

1407
00:47:33,270 --> 00:47:31,760
don't understand it but we all know that

1408
00:47:35,270 --> 00:47:33,280
words like love have have a certain

1409
00:47:38,470 --> 00:47:35,280
weight and power to them so to say that

1410
00:47:40,630 --> 00:47:38,480
they don't exist as things is strange as

1411
00:47:41,910 --> 00:47:40,640
hadaway once said what is love baby

1412
00:47:43,109 --> 00:47:41,920
don't hurt me

1413
00:47:44,710 --> 00:47:43,119

um

1414

00:47:47,829 --> 00:47:44,720

no more great

1415

00:47:49,510 --> 00:47:47,839

uh the paranormal podcast hello to them

1416

00:47:50,950 --> 00:47:49,520

said aerial phenomenon is the film we've

1417

00:47:53,430 --> 00:47:50,960

been waiting for it's a five-star

1418

00:47:55,510 --> 00:47:53,440

masterpiece an outstanding documentary

1419

00:47:56,950 --> 00:47:55,520

easily the best ufo documentary and up

1420

00:47:58,870 --> 00:47:56,960

there with the best documentaries i've

1421

00:47:59,990 --> 00:47:58,880

seen look forward to the review and

1422

00:48:01,750 --> 00:48:00,000

paranormal

1423

00:48:03,829 --> 00:48:01,760

podcast are releasing their own reviews

1424

00:48:05,990 --> 00:48:03,839

soon so thank you for that um chris

1425

00:48:07,670 --> 00:48:06,000

fowler says it's been 27 years since i

1426
00:48:09,990 --> 00:48:07,680
saw the extended interviews when john

1427
00:48:12,630 --> 00:48:10,000
mack showed them here in cardiff wales

1428
00:48:14,230 --> 00:48:12,640
back in 1995. the documentary in my

1429
00:48:17,829 --> 00:48:14,240
opinion is the best on the subject

1430
00:48:19,030 --> 00:48:17,839
matter despite no videos of ufos etc um

1431
00:48:21,430 --> 00:48:19,040
and that that's fair like a lot of the

1432
00:48:22,549 --> 00:48:21,440
documentaries you do see with any

1433
00:48:24,309 --> 00:48:22,559
footage

1434
00:48:26,069 --> 00:48:24,319
and again this isn't bashing steven

1435
00:48:27,670 --> 00:48:26,079
grier please but a lot of those bigger

1436
00:48:29,829 --> 00:48:27,680
well-known documentaries from someone

1437
00:48:31,589 --> 00:48:29,839
like steven grier that the footage is

1438
00:48:34,069 --> 00:48:31,599

just lights in the sky

1439

00:48:36,309 --> 00:48:34,079

and interspliced with non-hoxies or you

1440

00:48:37,030 --> 00:48:36,319

know flares and stuff like that as well

1441

00:48:38,549 --> 00:48:37,040

so

1442

00:48:40,630 --> 00:48:38,559

that stuff could have been put in there

1443

00:48:42,230 --> 00:48:40,640

but to what effect and what end because

1444

00:48:43,109 --> 00:48:42,240

it's not part of this documentary or

1445

00:48:44,870 --> 00:48:43,119

story

1446

00:48:46,790 --> 00:48:44,880

uh karen says i've just watched your

1447

00:48:48,230 --> 00:48:46,800

beautiful and incredible film it was not

1448

00:48:50,549 --> 00:48:48,240

not ours but obviously the aerial

1449

00:48:52,309 --> 00:48:50,559

phenomenon and it was deeply deeply

1450

00:48:54,069 --> 00:48:52,319

moving and makes a huge contribution to

1451

00:48:56,470 --> 00:48:54,079

the subject and telling the world so

1452

00:48:58,150 --> 00:48:56,480

brilliantly the impact experiences like

1453

00:49:00,150 --> 00:48:58,160

this have on those who see something

1454

00:49:01,510 --> 00:49:00,160

that breaks our world view thank you so

1455

00:49:03,430 --> 00:49:01,520

very very much

1456

00:49:05,030 --> 00:49:03,440

and the last couple james falk says it

1457

00:49:06,950 --> 00:49:05,040

was a moving and heartfelt film that

1458

00:49:08,549 --> 00:49:06,960

captured the mystery of the phenomenon

1459

00:49:11,510 --> 00:49:08,559

as well as a lasting effect on

1460

00:49:13,829 --> 00:49:11,520

experiencers the best ufo dock ever in

1461

00:49:15,190 --> 00:49:13,839

terms of emotional impact all those kids

1462

00:49:17,430 --> 00:49:15,200

were clearly stunned and telling the

1463

00:49:19,829 --> 00:49:17,440

absolute truth as best they could bravo

1464

00:49:21,670 --> 00:49:19,839

and from benny um said they thought it

1465

00:49:23,990 --> 00:49:21,680

had excellent production values the

1466

00:49:26,549 --> 00:49:24,000

mundane but in brackets normal and

1467

00:49:28,069 --> 00:49:26,559

relatable tone balanced and told its own

1468

00:49:30,230 --> 00:49:28,079

story rather than being pushed with

1469

00:49:32,549 --> 00:49:30,240

voiceover or drama i could see this as a

1470

00:49:34,790 --> 00:49:32,559

human story rather than an alien one and

1471

00:49:36,710 --> 00:49:34,800

much better for it docs like this should

1472

00:49:38,549 --> 00:49:36,720

be the norm filmmakers take note so i

1473

00:49:39,829 --> 00:49:38,559

think that's a lot of insight into to

1474

00:49:42,150 --> 00:49:39,839

what people are saying about it i've

1475

00:49:43,910 --> 00:49:42,160

seen nothing negative at all in terms of

1476

00:49:45,750 --> 00:49:43,920

reviews on social media folks i would be

1477

00:49:47,670 --> 00:49:45,760

really honest and downward as well that

1478

00:49:50,069 --> 00:49:47,680

the issues have been around the the

1479

00:49:51,349 --> 00:49:50,079

release and the the technical hitchies

1480

00:49:52,870 --> 00:49:51,359

but please don't let that put you off

1481

00:49:54,950 --> 00:49:52,880

definitely check out the website and if

1482

00:49:56,230 --> 00:49:54,960

you can part with a couple of dollars to

1483

00:49:57,990 --> 00:49:56,240

to review

1484

00:49:59,829 --> 00:49:58,000

yeah definitely it's an excellent film

1485

00:50:01,510 --> 00:49:59,839

it's well worth your time and attention

1486

00:50:04,150 --> 00:50:01,520

and it's definitely one that when people

1487

00:50:06,470 --> 00:50:04,160

say to me where should i start uh i'll

1488

00:50:09,670 --> 00:50:06,480

put this up as an example of you know if

1489

00:50:11,430 --> 00:50:09,680

you want to just look at one crazy case

1490

00:50:13,510 --> 00:50:11,440

that that might just show you the world

1491

00:50:14,790 --> 00:50:13,520

is changing here you go this documentary

1492

00:50:17,109 --> 00:50:14,800

would be it

1493

00:50:19,030 --> 00:50:17,119

yeah again for me you would say to them

1494

00:50:21,109 --> 00:50:19,040

not probably the phenomenon for james

1495

00:50:22,230 --> 00:50:21,119

fox but off the back of that you'd be

1496

00:50:24,150 --> 00:50:22,240

saying you know what that aerial

1497

00:50:26,309 --> 00:50:24,160

document the aerial phenomenon event

1498

00:50:28,470 --> 00:50:26,319

aerial school event then there's a whole

1499

00:50:30,549 --> 00:50:28,480

documentary just on that and we're also

1500

00:50:33,430 --> 00:50:30,559

about to have a whole documentary on a

1501

00:50:35,190 --> 00:50:33,440

case from virginia as well in brazil a

1502

00:50:37,190 --> 00:50:35,200

moment of contact in the coming months

1503

00:50:38,790 --> 00:50:37,200

so it's not been a bad year for

1504

00:50:41,430 --> 00:50:38,800

documentaries there has been content

1505

00:50:43,190 --> 00:50:41,440

there's still more to come and even at

1506

00:50:44,710 --> 00:50:43,200

monsters in california dan is one i'm

1507

00:50:45,990 --> 00:50:44,720

really looking forward to from tom

1508

00:50:49,270 --> 00:50:46,000

delong

1509

00:50:50,710 --> 00:50:49,280

did get me a little excited so

1510

00:50:52,470 --> 00:50:50,720

yeah it should be a lot of fun and and

1511

00:50:55,910 --> 00:50:52,480

the movie that he made with william

1512

00:50:58,230 --> 00:50:55,920

eubank love was was excellent it was uh

1513

00:50:59,990 --> 00:50:58,240

a very surprising film a little 2001-ish

1514

00:51:01,510 --> 00:51:00,000

but i'd recommend if people haven't seen

1515

00:51:03,589 --> 00:51:01,520

it go watch it it's better than you

1516

00:51:05,349 --> 00:51:03,599

expect it did win some awards

1517

00:51:07,670 --> 00:51:05,359

i mean tom is very much a man child

1518

00:51:09,190 --> 00:51:07,680

stuck in the 2000s so that's totally to

1519

00:51:11,030 --> 00:51:09,200

be expected isn't it like giving his

1520

00:51:12,549 --> 00:51:11,040

band and the sound and everything like

1521

00:51:13,990 --> 00:51:12,559

that but that's not a bad thing i was

1522

00:51:15,829 --> 00:51:14,000

watching jackass again the other day

1523

00:51:17,910 --> 00:51:15,839

with my six-year-old so yeah it really

1524

00:51:21,349 --> 00:51:17,920

kind of captured that that era didn't it

1525

00:51:22,950 --> 00:51:21,359

that time tony hawks jorts and guitars

1526

00:51:24,630 --> 00:51:22,960

yeah

1527

00:51:27,190 --> 00:51:24,640

but folks like to say this week coming

1528

00:51:29,990 --> 00:51:27,200

up uh interview with brandon fogle is

1529

00:51:33,190 --> 00:51:30,000

out monday 23rd of may that'll be on the

1530

00:51:35,430 --> 00:51:33,200

youtube channel on the friday um

1531

00:51:37,109 --> 00:51:35,440

wednesday this week we've got dan's

1532

00:51:39,349 --> 00:51:37,119

initial colouring outside the lines

1533

00:51:40,950 --> 00:51:39,359

finally dropping around five months

1534

00:51:42,549 --> 00:51:40,960

after we announced it um which is

1535

00:51:44,150 --> 00:51:42,559

shorter than expected

1536

00:51:45,990 --> 00:51:44,160

danger mentioned a little bit about that

1537

00:51:48,230 --> 00:51:46,000

just so people know what to expect yeah

1538

00:51:50,470 --> 00:51:48,240

for sure it's cool to get it out on on

1539

00:51:52,069 --> 00:51:50,480

my birthday as well it saves me like

1540

00:51:54,710 --> 00:51:52,079

remembering an extra date in terms of

1541

00:51:57,030 --> 00:51:54,720

anniversaries but uh yeah i i have a

1542

00:52:00,309 --> 00:51:57,040

great conversation with dr michelle

1543

00:52:02,150 --> 00:52:00,319

fornae she's a marine ecologist studying

1544

00:52:05,030 --> 00:52:02,160

the impact of sound on marine

1545

00:52:06,470 --> 00:52:05,040

environments as well as uh communication

1546

00:52:08,309 --> 00:52:06,480

between marine animals so basically

1547

00:52:10,390 --> 00:52:08,319

she's studying the dakotan whale song if

1548

00:52:12,710 --> 00:52:10,400

you've seen the the documentary fathom

1549

00:52:14,390 --> 00:52:12,720

you'll know her from there and her work

1550

00:52:16,870 --> 00:52:14,400

i i'd recommend

1551

00:52:18,470 --> 00:52:16,880

having a listen it it starts talking

1552

00:52:19,910 --> 00:52:18,480

about whale song and that we kind of

1553

00:52:22,309 --> 00:52:19,920

talk about communicating with other

1554

00:52:25,109 --> 00:52:22,319

forms of life and it gets a little

1555

00:52:26,630 --> 00:52:25,119

philosophical uh so i i really hope that

1556

00:52:28,470 --> 00:52:26,640

people enjoy that and i'm glad to have

1557

00:52:31,109 --> 00:52:28,480

it out

1558

00:52:32,630 --> 00:52:31,119

and it'll be out on the that ufo podcast

1559

00:52:34,549 --> 00:52:32,640

feed it'll be out on the that ufo

1560

00:52:36,870 --> 00:52:34,559

podcast youtube channel and you'll find

1561

00:52:38,549 --> 00:52:36,880

it on the anomalous podcast network feed

1562

00:52:40,470 --> 00:52:38,559

apologies for the few weeks of silence

1563

00:52:42,150 --> 00:52:40,480

on there folks it's been crazy hectic

1564

00:52:43,430 --> 00:52:42,160

with me for work now for what six weeks

1565

00:52:45,109 --> 00:52:43,440

done

1566

00:52:47,270 --> 00:52:45,119

and i do have all the content from

1567

00:52:48,950 --> 00:52:47,280

vinnie priscilla and of course graham

1568

00:52:52,150 --> 00:52:48,960

and dave's uh most up-to-date

1569

00:52:53,829 --> 00:52:52,160

unidentified aerial podcast um just to

1570

00:52:55,990 --> 00:52:53,839

put out so within the next 24 hours

1571

00:52:58,150 --> 00:52:56,000

you'll see all that update as well and

1572

00:52:59,990 --> 00:52:58,160

then next week later in the week you'll

1573

00:53:01,349 --> 00:53:00,000

have a breakdown done we'll cover the

1574

00:53:03,270 --> 00:53:01,359

kind of fallout from the congressional

1575

00:53:06,069 --> 00:53:03,280

hearings and we'll cover some other

1576

00:53:08,390 --> 00:53:06,079

stories within that as well so awesome

1577

00:53:09,910 --> 00:53:08,400

lots to do lots to come up folks if you

1578

00:53:14,069 --> 00:53:09,920

want to get in touch again remember

1579

00:53:16,870 --> 00:53:14,079

email ufo uapam gmail.com and until next

1580

00:53:18,630 --> 00:53:16,880

time thank you very much for listening

1581

00:53:20,470 --> 00:53:18,640

as that's alarm goes off

1582

00:53:22,630 --> 00:53:20,480

that was a phone call i'm sorry there

1583

00:53:23,670 --> 00:53:22,640

went off there terrible timing thank you

1584

00:53:26,069 --> 00:53:23,680

you should have just said that was the

1585

00:53:28,150 --> 00:53:26,079

end of the podcast alarm

1586

00:53:30,150 --> 00:53:28,160

that is all for this week's show thank

1587

00:53:32,309 --> 00:53:30,160

you very much for listening please

1588

00:53:34,790 --> 00:53:32,319

remember to leave the podcast review on

1589

00:53:37,109 --> 00:53:34,800

your chosen platform you can like

1590

00:53:39,030 --> 00:53:37,119

retweet and subscribe that would all be

1591

00:53:41,190 --> 00:53:39,040

very much appreciated the shows are

1592

00:53:42,710 --> 00:53:41,200

being uploaded onto youtube as we speak

1593

00:53:45,190 --> 00:53:42,720

more and more you can sign up at

1594

00:53:47,910 --> 00:53:45,200

patreon.com forward slash that ufo

1595

00:53:50,150 --> 00:53:47,920

podcast to access shows ad free as well

1596

00:53:53,030 --> 00:53:50,160

please get in touch on twitter facebook

1597

00:53:56,630 --> 00:53:53,040

instagram that ufo podcast of course on

1598

00:53:58,630 --> 00:53:56,640

twitter it's at ufo uap am and again

1599

00:54:01,280 --> 00:53:58,640

folks as always keep looking up you

1600

00:54:21,750 --> 00:54:01,290

never know what you might see

1601
00:54:21,760 --> 00:54:29,780
is

1602
00:54:29,790 --> 00:54:37,430
[Music]

1603
00:54:40,549 --> 00:54:38,870
i can't imagine how it could have been

1604
00:54:58,230 --> 00:54:40,559
any better i got to the top of the

1605
00:55:02,670 --> 00:54:59,510
there was something on my head and

1606
00:55:16,790 --> 00:55:02,680
everything was weird and everything was

1607
00:55:16,800 --> 00:55:27,510
[Music]

1608
00:55:27,520 --> 00:55:32,100
me

1609
00:56:01,740 --> 00:55:36,549
[Music]

1610
00:56:06,950 --> 00:56:01,750
what's that

1611
00:56:08,870 --> 00:56:06,960
[Music]

1612
00:56:11,010 --> 00:56:08,880
it wasn't a tic tac and not quite a

1613
00:56:19,960 --> 00:56:11,020

saucer

1614

00:56:55,589 --> 00:56:42,100

[Music]